

Knitting

More patterns, more style

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BOOK

magazine

17 ENCHANTING KNITS FOR AUTUMN

- Wavy cable jumper
- Classic cable sweater
- Silky hoody
- Patchwork blanket

**Brioche
cardigan**
Pattern &
Technique

EXCLUSIVE
**MARTIN
STOREY
SWEATER**

Meet designer
Jane Brocket





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for stylish winter layering*

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Editor's letter

Emma Kennedy emmak@thegmcgroup.com

DON'T FORGET...
NATIONAL
KNITTING WEEK
2011
3-9 OCTOBER

Fantastic prizes for you and your knitting group. See page 10 for more details.



ENCHANTED FOREST
PAGE 27



JANE BROCKETT
PAGE 46



DERYN RELPH
PAGE 44

The 'Enchanted forest' has been a popular theme in many a fairy tale since story telling began. From Hansel and Gretel to Little Red Riding Hood, it has served as a backdrop for a menagerie of magical tomes. But this month it was the turn of Knitting to take inspiration from the brothers Grimm and avail ourselves of a woodland setting to showcase this issue's garments. Having set the scene for our talented designers, like all good fairy tales, it captured their imagination and an array of gorgeous swatches in natural leafy tones and rich berry shades came fluttering into our office.

Encapsulating the theme perfectly was Martin Storey's Enchanted Forest sweater (page 27). The gentle intarsia flower design with its delicate lace detail set the bar high as we considered the rest of the designs. Each designer had a slightly different way of interpreting the theme from Alison Robson's stunning oversized Acorn and Oak Leaf shrug (page 31) with a strong emphasis on shaping, to Fiona Morris's beautiful Brioche cardigan (page 26). Soft in both colour and texture, this comes complete with an informative technical feature (page 54) to help you on your way.

You may remember Deryn Relph, last year's overall winner from the Knitted Textile Awards. One year on, Shannon Denny has caught up with Deryn to find out how her first year has developed in our One to Watch series (page 44), while Clare Kelly catches up with established designer and general 'domestic goddess' Jane Brockett (page 46). Read Clare's insightful Interview with Jane, and marvel at her multi tasking life of creativity.

Once again I will leave you to enjoy this issue of Knitting, and rest assured, unlike most fairy tales there isn't a moral tale lurking in the background, just a host of gorgeous patterns.

Emma



WAVY CABLE
JUMPER
PAGE 25

Contents

ISSUE 94 OCTOBER 2011



On the cover



ON THE COVER

Styling by
Emma Kennedy
Photograph by
Laurel Gullfoyle

- 10 National Knitting Week**
It's that time of year again!
- 46 The gentle art of knitting**
Meet domestic goddess Jane Brackett
- 54 Brioche stitch patterns**
Fiona Morris compares stitch patterns and shows us how it's done
- 59 EXCLUSIVE**
Classic cable sweater
Chic fitted tweed sweater
- 62 EXCLUSIVE Wavy cable jumper**
Fabulous coloured cable detail jumper
- 67 EXCLUSIVE Enchanted Forest**
Stunning intarsia, cable, lace and rib sweater
- 71 EXCLUSIVE Brioche cardigan**
Pretty mohair tie-up cardigan
- 75 EXCLUSIVE Silky hoody**
Luxurious moss stitch hooded jumper
- 79 School colours scarf and blanket**
Classic patchwork scarf and blanket
- 81 Girl's poncho sweater**
Cosy cable and roll neck poncho

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you pay by Direct Debit.
See page 56 for details

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on Facebook and Ravelry by searching
for Knitting magazine, or visit
www.knittinginstitute.co.uk.

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Knitting



SILKY HOODY
PAGE 75



GIRL'S PONCHO SWEATER
PAGE 81



FAIRISLE AND BOBBLE CAPE AND SCARF
PAGE 58



CLASSIC CABLE SWEATER
PAGE 59



SPOTLIGHT ON METALLIC COLOURS
PAGE 38



THE GENTLE ART OF KNITTING
PAGE 46

Regulars

- 1 **Editor's letter**
Fairytales and forests
- 4 **Knitting offers & giveaways**
Goodies to give away!
- 6 **In stitches**
What's caught our eye this month
- 12 **Events diary**
- 16 **6 of the best**
Accessories bags
- 36 **Style file**
Take inspiration from this month's gallery
- 38 **Spotlight on**
Metallic colours
- 40 **Coming next month**
Tribal knits
- 42 **Casting on**
Your news and views
- 86 **Stockist details**
- 94 **Ask Jeanette**
Our expert knitter answers your questions
- 96 **Purl About Town**
Laura Parkinson feels the frogging pain

Previews

- 8 **Knitting and Stitching Show**
Authors book signings, brand new books, discounts and more
- 10 **National Knitting Week**
It's that time of year again!

Patterns

- 24 **The knitting gallery**
- 57 **Pattern Index**
- 58 **EXCLUSIVE Fairisle and bobble cape and scarf**
Textured cape with inbuilt scarf
- 59 **EXCLUSIVE Classic cable sweater**
Chic fitted hooded sweater
- 62 **EXCLUSIVE Wavy cable jumper**
Fabulous coloured cable detail jumper
- 64 **EXCLUSIVE Cable edged jacket**
Silky jacket with edging detail
- 67 **EXCLUSIVE Enchanted Forest**
Stunning intarsia, cable, lace and rib sweater
- 71 **EXCLUSIVE Brioche cardigan**
Pretty mohair tie-up cardigan
- 75 **EXCLUSIVE Silky hoody**
Luxurious moss stitch hooded jumper
- 77 **EXCLUSIVE Acorn and oak leaf shrug**
Intarsia detail autumnal shrug
- 79 **EXCLUSIVE Plaited scarf**
Textured chunky scarf
- 79 **School colours scarf and blanket**
Classic patchwork scarf and blanket
- 81 **Girl's poncho sweater**
Cozy cable and roll neck poncho
- 83 **Little Jockey polo and helmet**
Boy's cute sweater and hat

Reviews

- 18 **Book review**
Crafty books we love
- 20 **Yarn review**
New season yarns



Features

- 44 **One to watch**
Rising star Deryn Reiph
- 46 **The Gentle Art of Knitting**
Meet domestic goddess Jane Brackett
- 50 **Weekend Knits**
Stylish slash projects with Sarah Hazell

How to

- 54 **Brioche stitch patterns**
Fiona Morris compares stitch patterns and shows us how it's done with her lovely cardigan pattern
- 85 **Tips for success**
Abbreviations and know-hows

Offers & Giveaways

STAR
GIVEAWAY

WIN!

THE YARN TO MAKE THE WAVY CABLE JUMPER

We have teamed up with Blacker Yarns to offer three lucky readers the chance to win the yarn used to make the stunning Wavy cable jumper from this month's gallery.

Designed by Amanda Jones the Wavy cable jumper is knitted in Blacker Yarns Cotswold DK in the fantastic Guava shade. This stylish jumper has a high neck and cable detail down the front, making it eye-catching in both design and colour and perfect for autumn. For more information on Blacker Yarns visit www.blackeryarns.co.uk or call 01566 777 635

MY GRANDMOTHER'S KNITTING

We have four copies of Larissa Brawn's lovely *My Grandmother's Knitting* book to give away.

Full of inspiring and nostalgic stories of being taught to knit as well as patterns inspired by their memories, contributors include Norah Gaughan, Tessa Durham and Yelda Teague. This is a lovely book to read and a great source of inspiration. Read our full review on page 18.

WIN!



A FLEECE AND FIBER SOURCEBOOK

We have six copies of the fantastic *Fleece and Fiber Sourcebook* to give away.

The most comprehensive sourcebook of fibres used for yarn we've come across, this tome features 200 animals, what their fibre looks like raw, spun and knitted up and what type of project each fibre is best for. Read our full review on page 18.

WIN!



Knitting

OFFERS & GIVEAWAYS ENTRY FORM

Just tick the box of the competition(s) you would like to enter and send this form back to us, to arrive no later than 31 October 2011.

☐ Blacker Yarns

☐ Fleece and Fiber Sourcebook

☐ My Grandmother's Knitting

Send your entry to: K94 Offers & Giveaways

Knitting magazine, 86 High Street,

Lewes, East Sussex BN7 1XN or email

knittingcamps@thegmcgroup.com putting

the competition you are entering in the subject title and your contact details in your email.

Mr/Mrs/Miss/Ms/Other..... Name:

Address:

Tel: Email:

Date of birth: *You can photocopy this form to avoid cutting your magazine.

What techniques would you like to see (more of) in the magazine?

1)

2)

3)

Please state shade of Blacker Yarns Cotswold DK required

The competition is open to UK residents only. Only completed entries received by the closing date 31 October 2011 will be eligible. No entries received after that date will be considered. No cash alternatives will be offered for any prize. The judges' decision is final and no correspondence can be entered into. The winner will be expected to be in possession of a copy of the issue of Knitting magazine. One entry per person, per household. Employees of GMC Publications, their associated companies and families are not eligible to enter. By entering the competition, winners agree that their names may be used in future marketing by GMC Publications. We would like to contact you with information on services, publications and future offers we provide. Please tick here if you DO NOT wish to receive the information by Post ☐ Email ☐ Phone ☐

Rialto Chunky

Debbie Bliss

'Cable Yoked Tunic' from Debbie Bliss booklet 'Rialto Chunky' using Rialto Chunky in Ecru 03.
For details of local stockists please contact Designer Yarns on
01533 664222 or online at www.designeryarns.uk.com

designeryarns

dy



In stitches

Find out what's caught our eye this month...

Rowan has brought out this lovely luxurious new yarn, Fine Lace, for autumn. At 80% baby Suri alpaca and 20% fine merino wool, this lace weight yarn is so soft and delicate. It's perfect for pretty knits, edges and accessories.
www.knitrwan.ca.uk
 01484 681881



Perfect for autumn, Sirdar's new chunky textured yarn, Babouska, comes in the most beautiful rich berry and earthy colour palette, knitting up with a slight fluffy haze. Pattern support for Babouska is also available in leaflet form.
www.sirdar.co.uk
 01924 371 501



Herdy's cute little peep sheep is back, this time on a bag! The cylinder shaped tote is made from 100% organic cotton canvas and comes in three colours; bright lime, chic grey and the hot pink shown here.
www.herdy.co.uk
 01539 739202

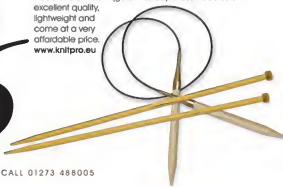


A new yarn for autumn from Debbie Bliss, Riva is a super chunky lightweight wool/acrylic yarn in a palette of 13 variegated shades. The Riva pattern collection includes chunky cardigans, jackets, capes and scarves.
www.designeryarns.uk.com 01535 664222

Rico has introduced a lovely big, chunky, flecked yarn, Fashion Tweed Super Chunky, for winter. It is so big and snuggly you'll be tempted to just burrow into it before it even gets anywhere near your needles! In a lovely natural palette and the pretty purple fashion highlight this is a great yarn for proper winter warmers.
www.rico-design.de



Another new addition to Knit Pro's Impressive needle range, the Basix series include an assortment of straights, DPNs, circulars and crochet hooks in either natural birch wood or aluminium (gold finished). These needles are excellent quality, lightweight and come at a very affordable price.
www.knitpro.eu



ROWAN

Rowan have launched into the heady world of knitting holidays by teaming up with Arena Travel, already established coordinators of successful quilling holidays. Starting from September you could be jetting off to chic Stockholm, getting inspired by the bright colours of Marrakech, basking in the warm Tuscan sun, viewing the Northern Lights in Norway or steeping yourself in Shetland Isles history. All holidays are taken by knitting experts Debbie Abrahams and Jane Crowfoot, range from four days to a week. One will include knitting classes, sight seeing tours and an exclusive project kit designed by Debbie or Jane.

For more information and to book, visit our 01473 660800 or visit www.arenatraveltours.co.uk



Wish you were here...

REACH FOR THE STARS



The knitted Orion nebula

The skies the limit for knitting, quite literally for Lisa Benfman and her amazing knitted nebula. Lisa has knitted the Orion nebula for the cancer care charity Maggie's London Night Hike on 16th September. Inspired by postcards of the stars at the Science Museum, London, it took Lisa six weeks to knit, is 183 stitches by 172 rows, measures 50 x 76cm and uses 18 different shades of yarn. Why the nebula? Lisa says, "As one of my heroes Dr Carl Sagan once said, "We are all made of star stuff".

To raise the money Lisa is raffling the final piece on her website so if you would like to be the proud owner, or even just donate for a good cause, visit www.rustyshouseofcrafts.co.uk/winaknittednebula.html. The raffle will be drawn on 19th September, after the Night Hike. Maggie's Centres provide practical, emotional and psychological support for anyone affected by cancer and if you would like more information on them or the Maggie's London Night Hike visit www.maggiescentres.org or call 0300 123 1801.

Please send details of your knitting events and news at least eight weeks in advance to: Katy Evans, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email katy@thegmcgroup.com



The original Orion nebula



READ ABOUT



WOOL AND WILLOW

Look out Oxfordshire, there's a new yarn shop opening in October! Set up by Julia Settle, Wool and Willow is passionate about British, local and fairly traded yarns and accessories. Stocking brands such as Debbie Bliss, Manos del Uruguay, Fyberspates, locals Blocker Yarns and their own brand yarn spun from a local flock of sheep, they also sell willow wicker Pippa Scott's beautiful products (and workshops). To find out more call 01491 826600 or visit www.woolwillow.co.uk

deramores.com

Online knitting superstore Deramores now stocks the entire range of Debbie Bliss yarns, as well as pattern collections and books. So if it's Debbie Bliss you crave (as well as free delivery and same day despatch) visit www.deramores.com or call 0845 519 4573.

Competition winners

ISSUE 91 - JULY 2011

knit Nation tickets -

- Mrs S. Soden of Watford
- Mrs S. Burrell of Stoke-On-Trent
- Mariene Sargent of Port Erin
- Sue Tiffin of Chelmsford
- Miss Karina Mortensen of Rottingdean
- Rico Essentials Colton DK -
- Mrs Sheila Craig of Norfolk
- Mrs Christine Tannard of Strawland
- Mrs Chris Boulton of Cornwall
- The Gentle Art of Knitting -
- Christine Berry of Bolton
- Mrs V. Rose of Great Yarmouth
- Caroline Landgraf of Dorset

THE KNITTING AND STITCHING SHOW 2011

Check out what's happening on the Knitting (H14) and GMC (G14) stands at the Knitting and Stitching Show, Alexandra Palace 6-9 October 2011

NEW BOOKS FOR AUTUMN



Knitted Dinosaurs by Tina Barrett

A fun and fact-filled book that dinosaur-lovers (young and old!) will love. Featuring 15 different dinosaurs from fearsome Tyrannosaurus to peaceful Diplodocus, these quirky knitted toys are so cute and make wonderful presents.

The Knitted Home by Sian Brown

With chapters divided into rooms and each room inspired by a particular theme or colour palette, The Knitted Home has 30 projects to inspire you and help decorate your home. The projects make lovely gifts too.

Crochet Bakemono by Josephine Wan & Lan-Anh Bui

20 projects for weird and wonderful creatures inspired by traditional Japanese monsters, 'bakemono'. Literally translating to 'changing things', these cute crochet critters are all about transition to another form and though they're monsters, they can't help but make you smile.

Socktopus by Alice Yu

Sock knitters now have something to really get their needles into with this gorgeous book, packed with 17 lovely patterns, by sock guru Alice Yu AKA Socktopus. This is Alice's first book and we're very lucky to be the ones to publish it.

Knitting Beyond the Edge by Nicky Epstein

Nicky Epstein is as famous for her attention to detail as her out-there designs so it's no wonder her book Knitting Beyond the Edge has been published in paperback – it's in demand!



MEET THE AUTHORS

We have some fantastic new knitting and crochet books being published this autumn and over the course of the K&S Show we have a selection of their authors ready to meet you, sign books and give demonstrations, including:



Tina Barrett

Tina Barrett is the author of previous books, such as Natural Knits for Babies and Toddlers and Knits for Cats and Dogs. Her latest book, Knitted Dinosaurs, will be available to buy at the show. Tina will be signing books and saying hello on Friday 7th October.



Sian Brown

Sian Brown is a magazine and website designer. Sian Brown will be signing books and saying hello at the show. Sian will be signing books on Thursday 6th and Friday 7th October.



Nicky Epstein

Nicky Epstein has a collection of titles behind her including Knitting on the Radio, Knitting over the World, Knitting on Top of the World. Nicky will be signing books on the stand and is so friendly so come and say hello!



Josephine Wan and Lan-Anh Bui

Josephine Wan and Lan-Anh Bui have done it again with their new book Crochet Bakemono. In other words, knitted monsters! They will be signing books and giving demonstrations on Saturday 8th October.

KNITTED TEXTILE AWARDS

With a record number of entries, this year is going to be better than ever, so don't miss the Knitted Textile Awards showcase, exhibiting in the West Hall, to see the knitting designers of the future.



MORE DISCOUNTS

In addition to the standard show discount of 10% off all GMC books, Knitting readers can claim a further 10% off* any books purchased from the GMC stand (G14) when they show this page, for a total 20% discount.

*please note that this offer cannot be used in conjunction with any other promotions

EXCLUSIVE SUBSCRIPTION OFFER

We have an exclusive Knitting and Stitching Show subscription offer, so don't miss out. Come to our stand H14 and check it out. Not only do you get to save money when you subscribe, we throw in exciting gifts too!



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Design 1754 using SMC Select Silk Wool



Design 1757 using SMC Select Silk Wool



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National Knitting Week

brought to you by

Knitting

3-9 October 2011

As summer turns to autumn, and we start preparing for some serious knitting, it can only mean one thing, National Knitting Week is upon us once again!

Following on from the huge success of last year's NKW, when many of you joined in and helped raise money for Bliss, this year we are asking you to do more of the same for your own charity of choice. So before you start rifling through your stash to dig out those wintry yarns that missed the boat last winter, why not round up some knitting friends and have a little fun to ease you in gently.

If like me, the idea of running a marathon, signing up for a triathlon (or some other

exhausting pursuit) in the name of charity doesn't quite do it for you – now's your chance to stick to what you know and knit up a storm for a worthy cause!

Get behind the cause

Whether you are part of a local knitting group, a member of the WI (Women's Institute) or my personal favourite an 'any time, any place' – otherwise known as a Martini Knitter, here are some ideas to raise some much needed funds for your charity.

In previous years we have teamed up with Bliss (the charity for babies born too soon, too small, too sick), and you have raised thousands of pounds in cash and produced many cot blankets and tiny clothes along the way. The success was phenomenal and very gratefully received by Bliss and neonatal units across the UK. However, in this trying economic

climate, all charities without exception are feeling the pinch, so this year instead of suggesting just one charity we are asking you to choose your own. Whether you would like to continue your support for Bliss, or choose a charity more personal to you, don't forget to register your event at www.knittinginstitute.co.uk and let us know all about it.

AND FINALLY... DON'T MISS

National Knitting Week's finalists showcase of the Knitted Textile Awards at the Knitting and Stitching Show, Alexandra Palace 6-9 October and Harrogate 24-27 November. Sponsored by Knitting magazine and UKHKA. It's a true celebration of New Knitting Talent!



Last year's overall winner of the Knitted Textile Awards, Deryn Relpin



SEE PAGE 44

KNITTING NEEDS YOU

KNIT AND SELL

Dip into your stash and create small items to sell. Pretty coasters, simple wrist warmers, or cute amigurumi monsters! If you are stuck for simple ideas, dig out some back issues of Knitting for our stash projects and quick knits.



LEARN TO KNIT

If you are part of a group, why not have a sponsored learn-to-knit day. Throw a knitting party for all your non-knitting friends (yes, apparently there are such people), with the aim to teach as many as possible to knit for a small fee! You could donate your stash and start a simple patchwork blanket that could be auctioned off when finished.



HAVE YOUR CAKE AND KNIT IT

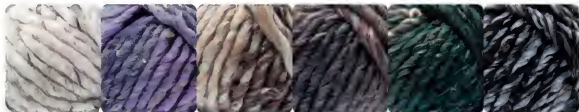
If a tea party is what you like (and who doesn't!) then why not save on the calories and knit your own? Again, join forces with your fellow knitters and knit up a full English tea. To make it more fun, bake as much as you knit and sell bath!





FASHION TWEED SUPER CHUNKY

Cascading colours - with pure new wool



Events Diary

An up-to-date listing on what's happening in your area

27 TO 30 OCTOBER Crafts for Christmas and Hobbycrafts

SECC, Glasgow

Two shows for the price of one! Your tickets for the Crafts for Christmas show (it's never too early!) at the SECC, Glasgow also allows you free entry into the Hobbycrafts show too. So much crafty goodness! For more information visit www.ichf.co.uk or call 01425 277988

To enter

Send your name, address and contact details on a postcard marked Crafts for Christmas and Hobbycrafts giveaway to the giveaway address on page 4, or email knittingcomps@thegmcgroup.com, putting the giveaway title in the subject line and your contact details in your email, by no later than 30 September 2011.



WIN
TICKETS!

- 9 TO 11 SEPT Weald of Kent Craft Show
Penshurst Place, nr Tonbridge
www.ichf.co.uk or call 01425 277988
- 10 SEPT Beginners sock knitting
Nest, Crouch End
www.handmadenest.co.uk 0208 340 8852
- 17 SEPT Wearable Art with Sally McCollin
Colinette Yarns, Powys
www.colinette.com 01938 810128
- 17 TO 18 SEPT Norfolk Made Costume and Textile Fair
Wolterton Hall, Norfolk
01263 584175/768444
- 17 SEPT In a Spin
The National Wool Museum, Dre-fach Felindre
www.museumwales.ac.uk 01559 370929
- 22 TO 25 SEPT Creative Stitches and Hobbycrafts
Westpoint Centre, Essex
www.ichf.co.uk or call 01425 277988
- 23 SEPT Knitting workshop with Emma King
The Glen Gallery, County Antrim
www.knititown.com 01484 681881
- 29 SEPT Knitting Issue 95 November 2011 on sale
- 29 SEPT TO 1 OCT Creative Stitches and Hobbycrafts
Motorpoint Arena, Cardiff
www.ichf.co.uk or call 01425 277988

September

- 1 TO 24 SEPT Exhibition of spinning wheels
The National Wool Museum, Dre-fach Felindre
www.museumwales.ac.uk 01559 370929
- 2 SEPT TO 16 OCT Bloomin' Marvelous knitted garden
Lighthouse, Poole, Dorset
www.lighthousepoole.co.uk 0844 406 8666
- 3 TO 4 SEPT British Wool Weekend
The Great Yorkshire Showground, Harrogate
www.britishwool.net 07790 391142
- 5 TO 11 SEPT Wool Week
www.campaignforwool.org
- 5 TO 11 SEPT Love Wool UK
www.campaignforwool.org
- 7 TO 30 SEPT Wool Modern
Le Galleria, Pall Mall, London
www.campaignforwool.org
- 8 TO 10 SEPT Crafts for All
UWE Exhibition & Conference Centre, Bristol
www.craftsforall.co.uk 0117 907 1000

October

- 1 OCT TO 13 NOV Fleece First exhibition
Devon Guild of Craftsmen, Bovey Tracey
www.crafts.org.uk/members-showcase.aspx
- 1 TO 2 OCT Ganseylest
Centre for Health Service, Inverness
www.ganseylest.co.uk
- 3 TO 9 OCT National Knitting Week
See page 10 for details
- 6 TO 9 OCT Knitting and Stitching Show
Alexandra Palace, London
www.twistedthread.com 01394 288521
- 15 TO 16 OCT A Woolly Weekend
Kelly House, Lifton, Devon
www.kelly-house.co.uk 01822 870363
- 20 TO 23 OCT The Great Northern Contemporary Craft Fair
Spinningfields, Manchester
www.greatnorthernevents.co.uk

Structure & Lace 03834
11 Ladies Fashion Designs
in Valiant



Styles 6 + 7



Style 8



Style 11

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'Two Tone Sweater' from Dobbie Bliss Booklet 'Simply Glen' using Glen in shades Moss 06 & Bottle 15
For details of local stockists please contact Designer Yarns on
01535 664222 or online at www.designeryarns.uk.com



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laura@woolbath.co.uk
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www.yarn-on-the-square.co.uk

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www.bigknitters.net

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01626 836203
info@spinayarndevon.co.uk
www.spinayarndevon.co.uk

EAST SUSSEX

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East Sussex
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fran@wawaaswools.co.uk
www.wawaaswools.co.uk

LANARKSHIRE

Stitching Time
14 Haddow Street
Hamilton
Lanarkshire
ML3 7HX
01698424025
nan@stitchingtime.co.uk

LONDON

Tricolette
93 Boundary Road
off Abbey Road
St Johns Wood
London
NW8 0RG
0207 3724944
lynn@tricolettayarns.com
www.tricolettayarns.com

NORTH YORKSHIRE

Little Lamb Wool
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enquiries@littlambwool.co.uk
www.littlambwool.co.uk

SOMERSET

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11 Catherine Hill
Frome
Somerset
BA11 2AW
01373473557
catrionaandmaxine@marmaladeyarns.co.uk
www.marmaladeyarns.co.uk

SURREY

Interknit Café
60 Downing Street
Farnham
Surrey
GU9 7PN
01252 734666
info@interknitcafe.co.uk
www.interknitcafe.co.uk

WEST SUSSEX

The Wool Bar
15a Warwick Street
Worthing
West Sussex
BN11 3DF
01903 235445
www.thewoolbar.co.uk

WEB

Café Knit
07967 997 414
sales@cafe knit.com
www.cafe knit.com

Yarn Box
07791 639896
info@yarnbox.co.uk
www.yarnbox.co.uk

Knits in the City
0151 426 0539
christinefeery@knitsinthecity.co.uk
www.knitsinthecity.co.uk

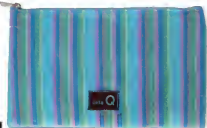
6 of the Best:

Accessory Bags

Never lose your knitting knick-knacks again with these stunning bags. **By Jemima Greaves**

Della Q Lily Zip Pouch

This simple but effective design will add a touch of colourful class to any knitting kit. With the Lily Zip Pouch, Della Q have created a product with a multitude of options able to cater to a variety of knitting needs. The impressive array of colours, Pink, Red, Seafoam, Brown, Purple, and the Ocean version featured, combined with the choice of sizes, 7.5in x 5in or 9.6in x 6in, mean there's a stylish option for everyone.



RRP: \$15.00
Tel: 877-733-5527
Website: www.dellaq.com

Buttons & Bows Clip Top Bag

This eye-catching case, complete with secure clip-top fastening, is an ideal place to stash your knitting essentials. The adorable bow and button embellishments lend the bag a unique air and sense of fun while the compact size (21cm x 17.5cm) makes it a useful addition to any collection. Or, if you can bear to part with it, the Buttons & Bows linen bag would make a wonderful gift or starter container for budding knitters. Currently only available in red.



RRP: \$14.50
Tel: 01628 471056
Website: www.refect-home.com

Nathalie Lete Case

Nathalie Lete's vibrant and playful case is the perfect option for knitters who need some fun in their lives. The quirky pattern sets this case apart from more traditional products but by retaining the zipper closing mechanism functionality remains a key component of the design. This no-nonsense approach to accessorising is enhanced by the size of the bag, 12.5in x 8.5in, big enough to hold everything yet small enough to stop you hoarding! The water resistant material used is practical but leaves a little to be desired to the touch, something the visual impact of the piece more than makes up for.



RRP: \$16.99
Tel: 020 7288 1160
Email: info@loopknitting.com
Website: www.loopknittingshop.com

Classic Hip Holster

This gorgeous bag is designed with people on the go in mind and somehow manages to tick all the boxes. The PVC-free faux leather material, apart from being quite a mouthful, also makes it an animal friendly alternative to the plethora of shoulder bags on the market. Namaste have included a dual compartment design, adjustable shoulder strap and belt attachment feature. With a range of colours on offer, Hollywood Pink, Lime, Red and the Peacock Blue featured, the Classic Hip Holster effortlessly combines fashion with responsible shopping and a common-sense approach to life.



RRP: \$45.00
Tel: (818) 717-9134
Email: info@namasteinc.com
Website: www.namasteinc.com

Needle and Thread Bag

This gorgeous accessory bag, designed and based on a pattern and sewing kit, is a brilliant alternative to endlessly rummaging around in handbags. At only 18cm x 13cm the vintage style case is the perfect container for every intrepid knitter that refuses to compromise on style or substance. Originally conceived of as a make-up bag, the zipper top, flap over popper and full turquoise lining keep your accessories safe, allowing you to focus on the knitting at hand.



RRP: £15.00

Tel: 02920 231500

Email: info@lunacyboutique.co.uk

Website: www.lunacyboutique.co.uk

Moomin Toffle Case

The Moomin based design of this loveable little case is sure to inspire some nostalgic feelings of childhood and with its double sided pattern you can count on this accessory bag to bring some joy to your knitting kit. At only 20cm long the toffle case is both sweet and handy, making it the perfect starter bag for any aspiring knitters or an easy way to brighten up your own collection.



RRP: £13.99

Tel: 020 7288 1160

Email: info@loopknitting.com

Website: www.loopknittingshop.com

Top knits

This month: **Shirley Ford of Mandy Woos**
Tel: 01749 677548

Email: Shirley@mandywoos.co.uk

Website: www.mandywoos.co.uk

My propulsion into the wool trade was instigated by my son, Simon, who helped on a wool stall in the local market. He insisted I purchased all my yarns there and meet this fantastic guy... Six months later I had moved in with Keith – lock, stock, wool stash and boys. We opened a small shop in 1986, but unfortunately Keith died suddenly in 2001 and the business became my bread and butter.

Since the 'lunacy' craze of the some year and the knitting revival that ensued, the business has grown and grown and today we stock yarns from **Debbie Bliss**, **Louisa Harding**, **Katia**, **King Cole**, **Wendy**, **Twilleys**, **Sirdar**, **Woolcraft**, **James Brett** and **Shylock**.

We don't just sell wool either! An increase in demand for haberdashery means we now have thousands of items in stock including buttons, ribbons, zips and some fabrics. We also stock **Brittany** birchwood needles and many **Anchor** and **DMC** products. The business has gone from strength to strength and we've now begun a 'knit and natter group', which takes place on the first and third Wednesday evenings of each month. Everybody is welcome. We launched our website in 2009, where you can see the majority of our range of wool and patterns, with new lines being added every day.

James Brett Marble Chunky has undoubtedly been our best selling chunky yarn with its baby alternative **Magi-Knit DK** proving equally as popular as an economical acrylic, while **Debbie Bliss Baby Cashmerino** heads our premium yarns. We pride ourselves on stocking something to suit everyone's budget.

I love all the natural fibres: from silk and mohair to Peruvian alpaca and angora, and the way modern technology is used to produce such amazing yarns. My favourite yarn is **Louisa Harding Grace Hand Dyed**. Made from silk and wool – just-to-die-for – it's affordable luxury.

As a team of eight we have a great atmosphere in the shop allowing us the time to help everyone. My two dogs do their bit as well. **Saffy** is 17 and is our **Mandy Woos** logo, whilst **Nugget** is the clown of the shop, entertaining the children and allowing their parents to browse. We pride ourselves on being a traditional wool shop providing old-fashioned service to all our customers.

Shirley of Mandy Woos



The shop



Learning to knit

Louisa Harding Grace Hand Dyed Gaunfleets and yarn



James C. Brett Marble Chunky



Anchor Tapestry Wool



Debbie Bliss Baby Cashmerino



Nugget and Saffy



Book reviews

This month's selection of knitting books to inspire you. **By Katy Evans**

The Knitted Home

By Sian Brown

£14.99

Published by GMC Publications

ISBN 978 1 86108 807 9

Regular designer for *Knitting*, Sian Brown, has just published her first book of patterns for the home (phew, there are NEVER enough knitting books on home knits – take note designers!). It's a lovely book with chapters divided into rooms, each room inspired by a particular theme or colour palette. This makes it fantastically easy to flick straight to particular types of patterns if you are giving your home a room-by-room makeover. With 30 projects in all, from cushions and blankets to a toy tidy and wash bags, you'll find lots of projects here that are great for your home and make lovely gifts for others too.

Readers can buy *The Knitted Home* for the special price of £10.50 plus p&p to order please call GMC Publications on 01273 488005 or go to www.thegmcgroup.com and quote code R2852. Offer ends 31 October 2011



The Fleece and Fiber Source book

By Deborah Robson and Carol Ekarius

£25

Published by Storey Publishing

ISBN 978 1 60342 711 1

What do you get the knitter who has everything? A fascinating hardback encyclopaedia of over 200 animals and the fibres they produce is a pretty good place to start as it's very thorough and rather unique. Featuring all sorts, from camels to llamas, bison to musk oxen, goats, rabbits and even dogs, not to mention the sheep (north European Ouessant, Navajo churro anyone?). Not only are there photographs of the animal in its natural habitat, but what the fibre looks like when it's raw, been cleaned, spun and pictures of knitted samples. There are even recommendations for what type of project each fibre is best for and a world map of where you can find these creatures!

WIN!
See page 4 for details!



My Grandmother's Knitting

By Larissa Brown

£13.99

Published by Stewart, Tabori & Chang

ISBN 978 1 58479 939 9

If you ask people when or how they learnt to knit the story is often under the tutelage of their grandmother or another elder family member. Larissa Brown has taken this idea of knitting linking generations and got together some of the knitting world's top designers, including Noah Gaughan, Teva Durham, Jared Flood, Wendy Bernard and Ysolda Teague, to share their stories and patterns inspired by their memories. It's a really lovely idea and the modern shapes and colours of the garments stop it from being overtaken by nostalgia.

WIN!
See page 4 for details!



Silk Road Socks

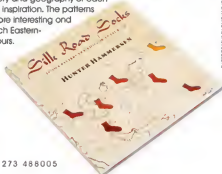
By Hunter Hommersen

£17

Published by Cooperative Press

ISBN 978 0 97920 174 5

It is me, or are sock books getting more imaginative these days? Not only do you get the lovely patterns, but you often get the inspiration for them including lovely visuals and a history of the textiles or stitch. At least you do here. With 14 sock patterns based on Oriental rugs, the book also gives a history of the Silk Road and what has and does constitute the 'Orient', as well as illustrations and the history and geography of each pattern's rug inspiration. The patterns themselves are interesting and intricate in rich Eastern-inspired colours.





blueskypacay.com

Après Vest | TUNING 1970 fame

This and other patterns are now available
in PDF format at blueskypacay.com

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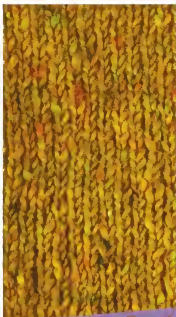
YARN REVIEW

Sue Culligan reviews the latest yarns for autumn



PHOTOGRAPHS BY FABIOLA MONTESINOLI

1. Knitshop Pure Cotton DK 2. Patons Soft Tweed 3. Debbie Bliss Paloma
4. Bergere de France Naturelle 5. Sirdar Babouska 6. SMC Select Extra Soft Merino Fino
7. Araucania Tapa 8. Rowan Fine Tweed 9. Excelana 4ply Luxury Wool



Rowan Fine Tweed

This stunning new yarn from Rowan is a fine tweed made in Yorkshire, that knits up with a textured surface and subtle tweedy flecks in gently contrasting shades. It is soft and light to handle and drapes well when knitted to form beautiful, structured garments. It is the perfect choice for classic Fairisle designs with a colour palette of 24 rich and rustic shades to choose from. The knitted sample is shown in shade 383 Leyburn. Fine Tweed knits to a tension of 26.5 sts and 38 rows to 10cm. Pattern support is available in the new book 'Nordic Tweed', with designs for garments and accessories for women. Hand washing is recommended.

Composition: 100% wool
Weight: 25g
Length: 90m
Rec needle size: 3.25mm
RRP: £3.50
Contact: Rowan
 Green Lane Mill
 Holmfirth
 West Yorkshire
 England
 HD9 2DX
 Tel: 01484 681881
Email: consumer.ccu@coats.com
Website: www.coatscrafts.co.uk



Araucania Tepa

Tepa is a lovely new yarn from Araucania. It is a soft, luxurious, roving yarn with a lovely sheen, coloured in rich hand dyed shades that form a random striped pattern when knitted up. It comes in 12 gorgeous colourways, some of which are subtle blends of one colour and others multicoloured. The sample is shown in shade 1785. Tepa knits to a tension of 18 sts to 10cm, which is similar to a standard Aran weight, although it is knitted on larger needles and pattern support is available in the exclusive book for Tepa by designer Jenny Watson. Hand washing is recommended.

Composition: 70% wool, 20% mohair, 10% silk
Weight: 100g
Length: 130m
Rec needle size: 6mm
RRP: £12.50
Contact: Designer Yarns
 Units 8-10 Newbridge Industrial Estate
 Pitt Street
 Keighley
 West Yorkshire
 BD21 4PQ
 Tel: 01535 664222
Email: sales@designeryarns.uk.com
Website: www.designeryarns.uk.com



Knitshop Pure Cotton DK

This beautiful soft cotton has a lovely lustre and knits up evenly with clearly defined stitches to a tension of 21-24 sts to 10cm, depending on the needle size. Using a 4mm needle will produce a tension close to a standard DK weight so it can be used with most double knit patterns. There is pattern support available from Knitshop.co.uk. Pure Cotton DK comes in a comprehensive range of 16 shades that include all the classics and some bright summery colours. The sample is shown in grass green. Hand washing is recommended although it can also be machine washed on a gentle cycle.

Composition: 100% cotton
Weight: 100g
Length: 170m
Rec needle size: 3.5-4.5mm
RRP: £6.89
Contact: Knitshop Ltd
 326 Lee High Road
 Lee Green
 London
 SE13 5PJ
 Tel: 020 8144 4523
Website: www.knitshop.co.uk



Patons Soft Tweed

Soft Tweed is a competitively priced new yarn from Patons for the autumn season. This lovely tweedy yarn is very soft and light to handle, knitting up with a slightly knobby texture and subtle tweedy flecks. It has a tension of 16 sts and 26 rows, so it is advisable to stick to the recommended patterns, which are available from Patons and include designs for garments and accessories. The colour range includes natural shades and vivid brights as shown in the sample (shade 36). Soft Tweed has the advantage of being machine washable on a cold cycle.

Composition: 50% wool, 50% polyamide
Weight: 50g
Length: 115m
Rec needle size: 4.5mm
RRP: £3.75
Contact: Coats Crafts UK
 Green Lane Mill
 Holmfirth
 West Yorkshire
 England
 HD9 2DX
Tel: 01484 681881
Email: consumer.ccu@coats.com
Website: www.coatscrafts.co.uk



Debbie Bliss Paloma

Paloma is a luxurious new lightweight chunky yarn for autumn 2011. It is made in Peru and is structured from a light knitted tube that knits up really quickly into a sublimely soft fabric that is as light as a feather to wear yet really warm. It knits to a tension of 12 sts and 18 rows to 10cm and pattern support is available in a book of designs by Debbie Bliss for garments and accessories, beautifully shot in the Yorkshire Dales. Paloma is available in a palette of 16 shades that range from naturals to rich pinks and purples. The sample is shown in shade 12. Hand washing is recommended.

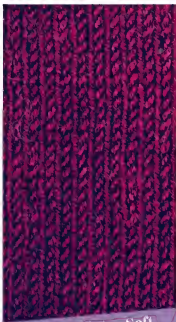
Composition: 60% baby alpaca, 40% merino wool
Weight: 50g
Length: 65m
Rec needle size: 10mm
RRP: £5.95
Contact: Designer Yarns
 Units 8-10 Newbridge Industrial Estate
 Pitt Street
 Keighley
 West Yorkshire
 BD21 4PG
Tel: 01535 664222
Email: sales@designeryarns.uk.com
Website: www.designeryarns.uk.com



Sirdar Babouska

Babouska is a lovely, light, brushed chunky yarn that knits up with a textured surface and soft felted appearance. It is quick and easy to knit with and feels very light but warm and cosy to wear. It is available in ten wintery shades, including natural earthy and rich berry colours. The knitted sample is shown in shade 106. Babouska knits to a tension of 14 sts and 19 rows to 10cm and pattern support is available from Sirdar, with designs include garments and accessories for women. Machine washable on a gentle cycle.

Composition: 52% wool, 39% acrylic, 9% nylon
Weight: 50g
Length: 115m
Rec needle size: 5.5mm
RRP: £3.49
Contact: Sirdar Spinning Ltd
 Flanshaw Lane
 Wakefield
 West Yorkshire
 WF2 9ND
Tel: 01924 231682
Email: consumer@sirdar.co.uk
Website: www.sirdar.co.uk



**SMC Select Extra Soft
Merino Fino**

This is a lovely fine merino wool that knits to a tension of 25 sts and 32 rows to 10cm, which is in between a 4ply and DK weight. The rounded yarn knits up evenly with clear stitch definition and is very elastic, springing back into shape when stretched. It is available in a palette of 19 shades that include classics, neutrals and some lovely clear bright shades. The sample is shown in 05446 Burgundy. It is another good choice for vintage Fairisle designs with such a comprehensive colour range and fine handling. Pattern support is available from SMC and a ladies sweater takes approximately 8 x balls.

Extra Soft Merino Fino is machine washable and easy to care for.

Composition: 100% merino wool

Weight: 50g

Length: 175m

Rec needle size: 3-3.5mm

RRP: \$3.95

Contact: Coats Crafts UK

Green Lane Mill

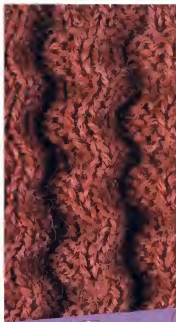
Holmfirth, West Yorkshire

England HD9 2DX

Tel: 01484 681881

Email: consumer.ccut@coats.com

Website: www.knitsmc.com



**Excelana 4ply
Luxury Wool**

Designer and author Susan Crawford has joined forces with John Arbon Textiles to produce this lovely classic wool. It is 100% British wool spun from the fleece of the Exmoor Blueface to create a lustrous yarn that is soft to handle with excellent elasticity and clear stitch definition. Excelana comes in a palette of eight nostalgic muted shades, perfect for vintage-style knitwear and Fairisle knitting. The knitted sample is shown in Ruby Red. The 4ply weight knits to a tension of 26-28 sts and 36 rows to 10cm and full pattern support for garments and accessories is available from Susan Crawford. Hand washing is recommended.

Composition: 100% British wool

Weight: 50g

Length: 150m

Rec needle size: 3-3.25mm

RRP: \$4.99

Contact: John Arbon Textiles

Tel: 01598 752490

Email: john@arbon.com

Website: www.excelana.com

Or

Susan Crawford

Email: susan@susancrawfordvintage.com

Website: www.susancrawfordvintage.com



**Bergere de France
Naturelle**

Naturelle is a new yarn for autumn 2011. This thick chunky slubby yarn knits into a textured fabric that is beautifully soft to handle with just a hint of fluffiness from the alpaca. The tension of 12 sts and 16 rows to 10cm is very quick to knit and pattern support is available in Creations 11/12 with designs for women and children. Naturelle is available in 9 earthy shades that range from soft grey and camel to a lovely deep terracotta. The sample is shown in shade 25228 noir. Hand washing is recommended.

Composition: 50% alpaca,

50% worsted wool

Weight: 50g

Length: 40m

Rec needle size: 7mm

RRP: \$4.79

Contact: Gordon Leslie

Bergere de France

11 White Hart Gardens

Hartford

Northwich

Cheshire

CW8 2FA

Tel: 01606 883 149

Email: gordonleslie@hotmail.com

Website: www.bergeredefrance.com


THIS PAGE
SILKY HOODY
BY SIAN BROWN
Yarn Debbie Bliss Andes
Pattern page 75

OPPOSITE PAGE
WAVY CABLE JUMPER
BY AMANDA JONES
Yarn Blacker Yarns
Cotswold DK
Pattern page 62



THE Enchanted Forest






THIS PAGE
BRÎÔCHE CARDIGAN
BY FIONA MORRIS
Yarn Debbie Bliss Angel

Pattern page 71

OPPOSITE PAGE
ENCHANTED FOREST
BY MARTIN STOREY
Yarn Rowan Felted Tweed
and Rowan Kidgulf Haze
Pattern page 67





THIS PAGE
FAIRISLE AND BOBBLE
CAPE AND SCARF
BY SUZIE LEE

Yarn Debbie Bliss Donegal
Luxury-Tweed Chunky,
Pattern page 58

OPPOSITE PAGE
CLASSIC CABLE
SWEATER BY

SARAH HATT
Yarn Rowan Feltie
Tweed Aran
Pattern page 59





THIS PAGE
PLAITED SCARF
BY SUZIE LEE

Yarn Mirasol Miski
Pattern page 79

OPPOSITE PAGE
ACORN AND OAK
LEAF SHRUG BY
ALISON ROBSON

Yarn Bergere de France Alaska
Pattern page 77





THIS PAGE
CABLE-EDGED JACKET
BY SIAN BROWN
Yarn Sublime Cashmere
Merino Silk Aran
Pattern page 64

OPPOSITE PAGE
SCHOOL COLOURS
SCARF AND BLANKET
BY JANE BROCKETT
Yarn Nashua Handknits Julia
Pattern page 79





THIS PAGE
GIRL'S PONCHO
SWEATER 68
BERGERE DE FRANCE
Yan Berge de France
Cocoon
Pattern page 81

OPPOSITE PAGE
LITTLE JOCKEY
POLO AND HELMET
BY SUBLIME
Yan Sublime Baby
Cashmere Merino
50 L DK
Pattern page 83



REGULAR

Style File

Cable edged jacket in **Sublime Cashmere Merino Silk Aran**



169 Jasper



226 Russe



227 Peking Duck

Silky hoodoo in **Debbie Bliss Andes**



08 Red



13 Purple



04 Chocolate

Classic cable sweater in **Rowan Felted Tweed Aran**



727 Ivy



721 Cork



720 Pebble

Kelly Griffin takes three knits from this month's gallery and offers you alternative shades and styling ideas

This month we've got a gorgeous set of knits to get you excited about the coming cooler months. The divine Stilly hoody can be dressed casually, festival cowgirl style, with a denim skirt, wedges, feathered earrings and a shirt. The Cable edged jacket can be dressed both up or down; we've teamed it with a smart dress and accessories for a perfect dinner-out outfit. Team the Classic cable sweater with neat trousers, scarf and clutch for that classic smart casual look.

Kelly



Savoir Rose Print Satin Dress, \$49, isme, www.isme.com, 0844 811 8112



Phoenix Feather Clip, \$6, Accessorize, www.accessorize.com, 0844 811 0068



Habbs Unlimited Celeste Court, \$159, Hobbs, www.hobbs.co.uk, 0845 313 3130



Betty Jackson Black large stone ring, \$10, Debenhams, www.debenhams.com, 0844 561 6161



Sky Linen Dress, \$66, Great Plains, www.greatplains.co.uk, 0844 557 7227



Miel Bow Boot, £38, Schuh, www.schuh.co.uk, 0845 307 2484



Ethnic Leaf Drop Red, £3.99, Internationale, www.internationale.co.uk, 0141 552 2020



Denim skirt, £8, George at ASDA, <http://direct.asda.com/george>, 0800 952 0101



New Leopard Scarf, £7.99, Internationale, www.internationale.co.uk, 0141 522 2020



Peggy Trousers, £45, Monsoon, www.monsoon.co.uk, 0844 811 0068



Mustard plated clutch bag, £20, M&Co, www.mondco.com, 0800 0317 200



Printed tie front top, £8, Primark, www.primark.co.uk, 0118 9606 300

Metallic colours

By Kelly Griffin

Alberta Ferretti A/W 2011



John Rocha A/W 2011



Burberry A/W 2011



Outshine your peers this season by going full force with the metallic fashion trend. Not just limited to silver and gold, metallic looks good in a range of fab hues such as blue, red and green. Liven up your casual office attire or dazzle in a show-stopping outfit on a night out. **Alberta Ferretti**, **John Rocha** and **Burberry** offer shining examples of how to work metallics into your look this season.

PHOTOGRAPHS BY HOW DO YOU DO.COM

KIY (Knit it yourself)

Aurelie (from Sublime book 656) is knitted in Sublime's new Lustrous Extra Fine Merino DK, a lovely soft, light yarn made using extra fine merino wool spun with delicate, lustrous metallic threads which creates the most luxuriously stylish, soft and lightweight hand knits imaginable.



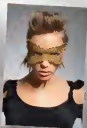
New for A/W11, Patons have brought out this lovely Vallani yarn, which is 40% Acrylic, 40% Polyester and 20% Wool and has a soft metallic tone, with stylish pattern support like this cabled card.



Sirdar has revived its popular Fiery yarn, adding six metallic shades in gorgeous bright colours – like the amazing purple in this top – to the range.



Bergerie de France's Accessories Gallery pattern book has lots of pretty projects featuring metallic yarns like Annecy or Luxe, used here for the gorgeous gold mask.



Metallic colours

Craig Lawrence A/W 2011
Using Kyotex yarn

This gorgeous Craig Lawrence design is knitted with Kyotex's lovely metallic yarn. With bases in Japan, Hong Kong and Shanghai, Kyotex stock a number of metallic yarns to suit various knit styles.

New for A/W, Louisa Harding has introduced the fab Simonetta, a light kid mohair entwined with a metallic haze to add a bit of glitter. With a gorgeous collection of pattern support, you simply can't resist.

Louisa Harding Simonetta yarn

Sirdar have also introduced for autumn, Softspun, a lovely soft nylon/wool/acrylic mix that when knitted up belies its economical cost with its elegant sheen and beautiful palette of jewel colours, from jade to amethyst, opal to moonstone.

Sirdar Softspun



What to wear with

Metallic has the potential to change your outfit from smart-casual to fabulously glamorous, but a little goes a long way. Choose just one standout metallic element, and tone it down with black or white complimentary garments. Keep matching metallic shoes and accessories to a minimum... unless you're feeling particularly brave. If you do want to match, why not try different colours, such as a metallic gold ring with a metallic blue jacket?

Black trousers, £35,
Marks & Spencer,
www.marksandspencer.com

High neck blouse, £28,
Next, www.next.co.uk,
0844 844 8939,
0844 844 8000

Heart ring, £17.50,
White Stuff,
www.whitestuff.com,
020 7735 8133

Shoes, internationale,
www.internationale.co.uk,
0141 552 2020

Explore more

These fabulous sparkly yarns don't end there! This Autumn/Winter you are spoilt for choice!

New to the Coats Crafts group, SMC Select yarns have a lovely range of elegant yarns, including Extrastoff Merino Opera, a 96% superwash merino, 3% polyester yarn with a thin metallic strand wrapped around the yarn to give it a hint of sparkle. Pattern support coming soon!

SMC have also got a lovely chunky sparkly yarn, Avenida Elegance; a one ball project yarn that can easily make a scarf, shrug, snood etc. and comes in both solid and variegated shades.

SMC Select Extrastoff
Merino Opera

Avenida Elegance

NEXT MONTH IN

SARAH HAZELL
WEEKEND
KNITS

Knitting magazine

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21 DESIGNS
FOR
WINTER

- Beaded yoke sweater
- Navajo floor cushion
- Fairisle rollneck
- Jumper dress
- Fabulous bag

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Email: info@nationalweaving.co.uk Web: www.nationalweaving.co.uk

Your letters Casting on...

Star letter kit giveaway

STAR
LETTER
PRIZE



Ros Godward is this month's star letter winner.

Ros wins this set of Nova Interchangeable Needles from KnitPro. Each month KnitPro will be giving away a set to our star letter winner.

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FOR THOSE WHO LOVE TO KNIT

Knit with love

When the March Issue of Knitting (87) arrived along with the New Season Knits supplement I fell in love with the Little Sophie Cardigan.

Our niece was due to give birth anytime and everyone thought it would be a boy. Great surprise and delight when out popped a little girl!

Oh joy for knitting Aunty Ros; I rushed off to the shops, pattern under arm to choose the yarn. It should have been Sublime Baby Silk and Bamboo but when I set eyes on this gorgeous Coral coloured Snuggly Baby Bamboo a swift yarn swap happened.

Now little Josie lives with her Mum and Dad in New York and although we have cooed together on Skype, we finally got to meet her in person this weekend.

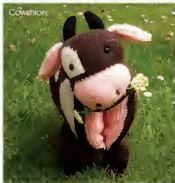
Here she is modelling the cordl with Uncle Graham who helped in the project by selecting the button. Hopefully the lure of more goodies will tempt her back to the UK soon! Thanks so much for this delightful pattern.

Ros Godward, via email

Josie
with Uncle
Graham



Cowshian



A moooving gift

When wanting inspiration for a present for a friend, I remembered the 'cowshian' pattern. I managed to find enough wool (albeit a changed colour scheme) and set to work. The result is as shown and was sent with the following poem:

This cowshian is not just for fun
It's for when the day is done
When sleep's not easy in your bed
On cowshian might you rest your head
At picnics she'll enjoy the day
Providing comfort all the way
I love the magazine and thoroughly
enjoy making many of the smaller projects
for presents.

Mary Russell, Ceredigion

Write to us including your name and address to: **Jemima Greaves, Assistant Editor, Knitting, 86 High Street, Lewes, East Sussex BN7 1XN** or email JemimaG@thegmcgroup.com. Knitting magazine reserves the right to publish all letters and emails received, unless otherwise stated by sender.



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DERYNN RELPH



Derynn Relph's future looks bright. Very, very bright in fact. Fusing contemporary fabrics with knitted pieces, her inaugural range of upholstery and accessories – in an eye-popping mix of magenta, fuchsia, pistachio and orange – helped her land a first-class honours degree from Winchester College of Art, as well as a coveted invite to appear in the New Designers exhibition, a spot in the influential forecasting book *Trend Bible* and the top prize in *Knitting magazine* and the UK Hand Knitting Association's own Knitted Textiles Awards. Having carved a name for herself as a textile designer with an incredible knack for colour, pattern and texture, Derynn speaks to Shannon Denny about her vivid world.

What was your first exposure to knitting?
I was about six. My nan would come and visit us about a week. She was always knitting so I pestered her to start teaching me on some little silver number-ten needles with some lovely bright green acrylic. The first bit came out full of holes and a very odd shape. It ended up being an Action Man's blanket for my brother. It was probably going to be a scarf but it didn't make it that far!

Is textile design your first career?
I went to university to study biology actually. I was quite science and maths orientated and worked in labs for the environment agency testing waste water – not very glamorous – and also for a dairy in quality control. I think that technical, mathematical influence is why I've taken to knitting, because of the calculations.

How has your work as a designer developed?
When my children were smaller I did City & Guilds courses in soft furnishings and upholstery. Then when I decided to do the

degree in textiles, fashion and fibre as a mature student, obviously knitting's not really "supposed" to be used for interiors because of the stretch. I wanted to try and push that a bit.

What have been some of your inspirations?

I'm quite inspired by natural structures, so Ernst Haeckel's Art Forms in Nature and the work of the artist Rob Kesseler. He takes microscopic photographs and then adds colour based on his emotional response to the seed, the fruit or the flower. For my collection *Rainbow Rejuvenation* I looked at the future potential that a seed has, where something quite dull and small then becomes something quite magnificent. Also because my childhood was in the Seventies there's an Op Art influence.

What is the driving force behind your current choice of colours?

The colour palette I'm working with was inspired by my nan's button box, which I remember playing in as a child and have now inherited.

Colour is central to your work; how do people respond to your inventive combinations?

Even people who don't particularly like bright colour and wouldn't necessarily have it in their homes say it does have that effect of bringing a smile to their face. It sort of energises you.

So where does all this magic happen?

I have a great wooden building at the bottom of the garden, a workshop. Someone said it looks like a summerhouse. Sometimes it's called a shed, sometimes it's called a studio. It's lovely working from home, but equally it's sort of distracting!

What are you busy with now?

I am doing some freelance design work that is colour focused for a fabrics and wallpaper manufacturer.

Are your items available to buy and where can people find you?

At the moment my products are on sale at Tricot Too in Petersfield, Shop Maltings in Farnham and Clothkits in Chichester. I'm visiting a shop in Derbyshire next week, and have interest from one or two others too. I've also been invited to sell with www.notoothhighstreet.com, so I am currently in the process of setting this up, and I want to sell direct from my own website soon as well. I'm also always happy to sell directly via mail order if people contact me. I can cater for specific requirements that way, and it's lovely to have that interaction with the people buying your work.

Who's been your most memorable customer so far?

The chair that I made for my degree project was bought by a wonderful eccentric lady. She used to service Spitfires during the Second World War. It's amazing – that's probably not who I would have expected to appreciate the colours of it. She has a bright yellow living room so it looks just right in there.

Are you doing any more exhibitions this year?

Yes, I will be at the Festival of Crafts at Farnham Maltings in October, Handmade in Britain in London, also in October and the 'Merge' Contemporary Craft Christmas Fair in Peterborough in December.

So, where do you hope to be in a decade?

I'd like to still be designing my own work, and hopefully to have grown my business too so I'm employing other people. I'd quite like to do some collaborative projects that involve the application of textiles in architecture and the built environment. And possibly do an MA or to go into teaching. I'm not sure.

For more information visit
www.derynnrelph.co.uk



The Gentle Art of Knitting



Clare Kelly chats to knitter, author and super-blogger

Jane Brocket for whom a dropped stitch is all part of the fun

It was 2005 and Jane Brocket was tired of spending time in the library studying for her doctorate and decided to do something more creative so she picked up her knitting, a craft she had always loved. Time browsing the Internet led to Jane discovering a handful of inspirational blogs and 'the sense of community' they provided. It wasn't long before she set up Yarnstorm; a blog originally intended for knitting but soon shaping up to cover many of life's small pleasures.

"Beginning a blog was liberating. It wasn't written to satisfy a brief; not marked by a teacher nor intended to be read by clients. The more I did it, the more my style just developed," says Jane.

A quick hop over to the current home of Yarnstorm and you'll discover that Jane's fans are a loyal bunch who are distributed all around the world; quick to comment on her posts and coo over her latest creations. It's no surprise then, that when I meet Jane at Mrs Moon's yarn shop near Twickenham for a book signing, she is swamped with visitors all wanting to talk to her.

The author of five books, including *The Gentle Art of Domesticity*, you won't catch Jane showing off about her achievements; and she certainly has no desire to be bossy. "I began using the term 'gentle art' in my books because this seemed to represent my approach to doing things. It's not me saying 'I know what's good for you,' I felt by using the word 'gentle' people would know what they were getting themselves into. It comes from reading a lot of Victorian literature," she explains.

Of course writing a blog is one thing but to actually sit down and write a book is something totally different. How did Jane make this transition? "After blogging for about 18 months, I began to realise that there could be a book in it and it was my husband who suggested I give it a go. When I'm working on a book, I can't show all the things I'm working on (on my blog) but want to offer windows to my world. As an

author, you have to be very disciplined."

Championing bloggers, Jane believes that "traditional authors have been challenged by self-publishers and this can only be a good thing. I think publishers got a surprise and saw that there was so much talent out there."

In terms of blogs she reads regularly, she cites The Yarn Harlot and Ysolda as big inspirations and feels it is admirable that they have been able to stick to the theme of knitting but, she adds, "I couldn't knit fast enough to blog about just knitting."

Though Jane is a keen knitter, her relationship with the craft has been a somewhat complex one. Jane loved knitting but (and I don't think she would mind me saying so) it didn't always love her back: "I started knitting at about 7 or 8 with my Nana, Alice Twist, but just found it so impossible and got so cross that I didn't pick it up again until I was in sixth form. All the girls would sit in the common room and make these wonderful things but I still couldn't do it and it broke my heart."

As with all tempestuous relationships, there was a fall out and a short break ensued. However, it was at university that Jane and her knitting were reunited, and this time, with success, as she explains: "When I was at university, I met a girl who lived in the flat above me in halls and she helped me to learn. Initially, I found it quite difficult and my work was full of holes – I'd cast on 100 and end up with 200. But at 19, the penny finally dropped."

But, she adds, the best was yet to come: "It was on a trip to France in the seventies that I first really fell in love with knitting and discovering *Phildar* and *Pingwin* knitting magazines which were decidedly more exotic than the patterns to be found in British *Woman's Own* and *Woman's Weekly*. I was drawn to the colour and texture. I was amazed that there were dedicated knitting shops in France whereas in the UK, we didn't really have that sort of thing." Back home, Jane set about creating her first garment, a thick blue Fair Isle jumper that incorporated an intarsia design with "lots of colour work across the chest and chevrons in three colours."

RIGHT:
Wheel
of colour
cushion



"I began using the term 'gentle art' in my books because this seemed to represent my approach to doing things. It's not me saying 'I know what's good for you.' I felt by using the word 'gentle' people would know what they were getting themselves into."

PHOTOGRAPH: THERESA CHAMBERS; STYLING: CHRISTINA WILSON

Browsing her blog and her books, you'll notice colour is a permanent feature of Jane's work whether she is presenting a photograph of a cake she has just baked or flowers she has found in the garden. Rather than simply showing an image of her hand knitted socks in shades of caramel and chocolate, Jane photographs them next to a stack of delicious Millionaire's Shortbread – a pairing that is both simple and effective.

Such simplicity is at the root of Jane's latest book, *The Gentle Art of Knitting – 40 projects inspired by everyday beauty*. Note it's not: *The Stressful Art of Knitting – 40 projects you'll never want to attempt*. We all know that knitting can be a relaxing process, although Jane appreciates that: "Knitters feel a lot of guilt and there is so much pressure on the finishing – for me, learning mattress stitch was a revelation. Some people love the mathematics of knitting but if you just want to try things out, why not? I've suggested trying Fair Isle by making just a square of it which can then be made into a cushion."

Influenced by the highly regarded designer Patricia Roberts, Jane still remembers one of the first Rowan

enjoys the texture of moss stitch she hasn't done it for a while. Jane enjoys experimenting with yarns to achieve a new level of tactility, creating items that you just cannot help but touch. The result of this is clearly shown in her pattern for a 'Chanel-style bag' combining two types of yarn to produce an almost tweed-like effect. And for a further stamp of individuality, Jane suggests using little extras here and there, like buttons. "I picked out two impressively large buttons that might just have been too large for Coco Chanel. Buttons have the capacity to transform any ordinary knitting into something sublime."

When she is feeling luxurious, Jane enjoys knitting with a little of Annie Blatt's angora but, says she is not loyal to one particular brand of yarn and purchased all the yarn for her book herself, wanting to remain 'open and honest.'

Despite developing a range of patterns, Jane would not consider herself to be an expert and this is testament to her kind and, dare I say it, gentle nature, saying, "I'm not a designer so I write more about the process from a consumer point of view. I'm just an ordinary knitter."

Despite developing a range of patterns, Jane would not consider herself to be an expert and this is testament to her kind and, dare I say it, gentle nature, saying, "I'm not a designer so I write more about the process from a consumer point of view. I'm just an ordinary knitter."

magazines which showed a young Kate Moss wearing beautiful garments; perfectly fitted to her slim frame. The clothes looked "fabulous on Kate. But it's all about knowing what suits you and I am quite tall."

This non-prescriptive attitude ensures that when you pick up one of Jane's books, you'll feel a sense of freedom. Of the 40 projects in *The Gentle Art of Knitting*, you'll discover that many of them could just as easily lend themselves to other uses. For example, there's a school colours blanket, which is made up by sewing five large knitted scarves together. The advantage is you can always stop at just the one scarf if it's getting too much for you (see pattern page 79).

Dropping stitches is not something you'll find Jane fretting over and she can still recall the advice of her mother. "I remember she once said 'don't bother going back and picking up the stitch, just knit a strip after and sew it on.' This worked for her, and why not?"

Currently, you'll find Jane knitting with yarn from Biggan Design that comes in a whopping 64 colours and while she

But take one look at her latest book and I think you'll agree, ordinary is one thing Jane Brocket is not.

For the School Colours scarf and blanket from *The Gentle Art of Knitting* (published by Collins and Brown RRP £20) go to page 79. ●

Jane's address book

De Knopenwinkel; www.knopenwinkel.net
(a beautiful button shop in a beautiful location in central Amsterdam – a must-visit if you are in the city.)
Cocoon www.cocoonshop.co.uk
(a useful selection of Huhu yarns and patterns.)
Woolahallo www.woolahallo.com
(for the 64 colours of Biggan Design wool.)
Mrs Moon www.mrsmoon.co.uk
(sells via the shop and website.)

To find out more about Jane's world including her blogs and books, please visit www.janebrocket.com

THIS PAGE

FAR LEFT:
Jane's home.
LEFT:
The Gentle
Art of Knitting

OPPOSITE
CLOCKWISE
FROM TOP
LEFT:
Stripy socks.
Chanel
style bags.
Fingergloves.
cakes at
Jane's book
launch





Weekend Knits

Sarah Hazell brings you the chicest stash projects that are always quick to make but never scrimp on style



Alpaca snood

YARN

Will suit any DK yarn

Sarah used:

2 x 50g balls **Rowan Baby Alpaca DK** in Menthol 222

NEEDLES

4mm needles

Cable needle

TENSION

30 sts and 30 rows to 10cm measured over cable pattern using 4mm needles.

SPECIAL ABBREVIATIONS:

C8F = slip next 4 sts onto a cable needle and hold at front of work, K next 4 sts from left hand needle and then knit 4 sts from cable needle.

MEASUREMENTS:

One size fits all.

Using 4mm needles, cast on 60 sts.

Row 1 (RS): K4, [P7, K8] 3 times, P7, K4.

Row 2 and every alt row: K11, [P8, K7] twice, P8, K11.

Row 3: as Row 1.

Row 5: K4, [P7, C8F] 3 times, P7, K4.

Row 7: as Row 1.

Row 8: as Row 2. Repeat last 8 rows until work measures approx 76cm and ending on Row 8. Cast off in rib.

FINISHING

Weave in any loose ends. Press according to ball band instructions, taking care with cables. Join seam with mattress stitch or backstitch if preferred. ●

Slouchy hat

YARN

Will suit any DK yarn

Sarah used:

2 x 50g balls **Rowan Homespun DK**
in Winterburn 277

NEEDLES

1 pair 4mm needles

1 pair 4.5mm needles

TENSION

21 sts and 30 rows to 10cm measured over
rib pattern using 4mm needles.

21 sts and 28 rows to 10cm measured over
rev st st using 4.5mm needles.

MEASUREMENTS

One size fits all.

Using 4mm needles, cast on 112 sts.

Row 1 (RS): P2, *st1, K2, pss0, P2;
rep from * to end of row.

Row 2: K2, *P1, yrn, P1, K2;
rep from * to end of row.

Row 3: P2, *K3, P2; rep from * to end of row.

Row 4: k2, *P3, K2; rep from * to end of row.
Repeat rows 1-4, 4 more times and the row
1 once more.

Row 22 (WS): K2, *P into front and back of
next st, P1, K2; rep from * to end of row.
Change to 4.5mm needles and starting
with a pull row, work in rev st st until work
measures 26cm, knitting 2 sts together at
each end of last row. (110 sts).

Next Row: (P9, P2tog) to end of row.
(100 sts).

Next and every foll WS row: Knit.

Next Row: (P8, P2tog) to end of row.
(90 sts).

Next Row: (P7, P2tog) to end of row.
(80 sts).

Next Row: (P6, P2tog) to end of row.
(70 sts).

Next Row: (P5, P2tog) to end of row.
(60 sts).

Next Row: (P4, P2tog) to end of row.
(50 sts).

Next Row: (P3, P2tog) to end of row.
(40 sts).

Next Row: (P1, P2tog) to end of row.
(20 sts).

Next Row: (P2tog) to end of row.
(10 sts).

Break yarn and draw up through remaining
10 sts.

Fasten off securely.

Join seam using mattress stitch. ● ▶



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Ruffle cushion

YARN

Will suit any DK and fine mohair yarns
 Sarah used:
 1 x 50g ball Rowan Felted Tweed DK
 in Treacle 145 (A)
 1 x 25g ball Rowan KidSilk Haze
 in Bick 649 (B) used double throughout

NEEDLES:

4mm knitting needles
 5mm knitting needles

FABRIC

Backing fabric measuring 39cm square
 35cm cushion pad.

TENSION

22 sts and 38 rows to 10cm measured over
 garter st using 4mm needles.

MEASUREMENTS

35cm square.

FRONT

Using 4mm needles and yarn A cast
 on 79 sts and knit every row until piece
 is square. Cast off.

RUFFLE

Count up garter st ridges and mark the
 middle three.
 Using 4mm needles and yarn B, pick up
 and knit 79 sts along lower ridge of the first
 of these three double ridges.

***Next row:** Knit.

Next row: Knit into front and back of every
 st along the row. (158 sts).

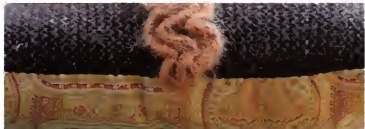
Next row: Knit.

Repeat last two rows once more. (316 sts).
 With RS facing, cast off knitwise using
 5mm needle.

Repeat from * twice more along lower
 garter ridges of next two marked rows.

FINISHING

Weave in any loose ends. Using a 2cm
 seam allowance, attaching backing fabric
 to front along top and two side edges. Insert
 cushion pad. Sew up along base seam. ●



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BRIOCHE STITCH PATTERNS

Fiona Morris compares Brioche stitch with Fisherman's Rib and explains some other Brioche stitch patterns

Brioche stitch patterns look very similar to Fisherman's Rib patterns and are also called Shaker knitting. In some parts of the world, all these stitch patterns create a soft, cushiony, textured surface and make a warm fabric as they trap air within the stitch. However it is important to be aware that they make the stitches wider and shorter, compared to stocking stitch. For this reason it is important to use a loose, flexible cast on and a loose cast off if you don't want the knitting to pull in at the top and bottom edges of your piece of fabric. You can try out this technique on the Brioche cardigan that I have designed for this issue (page 71).

A sample of basic Brioche stitch looks very similar to a sample of basic Fisherman's Rib, as can be seen in Samples 1 and 2, but the two fabrics are constructed differently.

Image 1 The version of Fisherman's Rib used in Sample 1 is worked as follows, over an even number of stitches; knit 1, *knit 1, knit into the stitch below* to last stitch, knit 1.

Knitting into the stitch below effectively drops the loop of the stitch above and causes the fabric to spread wide and become shorter. It also makes that stitch appear as a knit stitch on the side facing

you as you work, even though every row is worked as a 'knit' stitch.

Image 2 Basic Brioche stitch as shown in Sample 2 is worked as follows over an even number of stitches; knit 1, *yarn forward between the needles and slip the next stitch putwise to the right needle.

Image 3 Shows the next stitch on the left needle as a knit stitch with a yarn over.

Image 4 Taking the yarn over the right needle (over the slipped stitch) knit the next stitch together with its yarn over * to last stitch, k1.



Image 1 Knit into the stitch below the next stitch on the left needle



Image 2 Yarn over slip 1

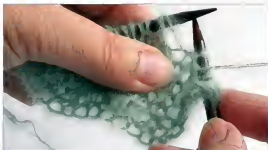


Image 3 The next stitch on left needle is a knit stitch with a yarn over



Image 4 Knit the stitch together with its yarn over

In Brioché stitch the yarn over replaces the dropped loop in Fisherman's Rib so although the fabric is still shorter and wider than the equivalent stocking stitch, it doesn't stretch as wide as the Fisherman's Rib as the yarn over strand is shorter than the dropped loop.

When knitting Brioché stitch it can be helpful to use a garter stitch selvedge (i.e. knit the edge stitches every row). This helps to make an even and more stable edge than if the

Brioché stitch was worked in the edge stitches.

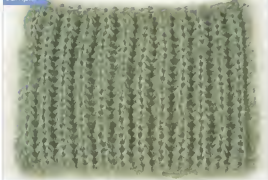
This basic cushiony ribbed fabric can be combined with other stitches to make some interesting stitch patterns. Sample 3 combines Brioché stitch with garter stitch. These two stitches work very well together as they have similar stitch to row ratios so don't cause the fabric to distort when swapping from one stitch to the other.

Sample 3 is worked in a checkerboard pattern, swapping the positions of the garter

stitch and Brioché stitch every 14 rows.

Sample 4 is a more complicated pattern as it combines Brioché stitch with cables but also has some of the cables moving across the knitted surface. The cable moves across the knitting as a result of increases and decreases in the Brioché stitch part of the pattern. These increases and decreases also cause the side edges of the knitting to wave in a similar way to lace patterns. ●

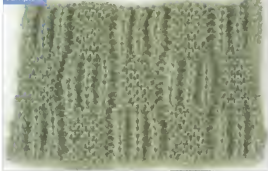
Sample 1



Sample 2



Sample 3



Sample 4



Further reading

In this article I have only shown you a couple of Brioché stitch pattern variations worked in a single colour. There are quite a few more variations including multi-coloured patterns. If you are interested in trying out some other patterns there are several variations in these books:

The First Treasury of Knitting Patterns
by Barbara G Walker

Big Book of Knitting by Katharina Buss

Beautiful Knitting Patterns
by Gisela Klöpper

Knitting Brioché by Nancy Marchant.

For the Brioché cardigan pattern by Fiona Morris see page 71.



Your pattern instructions start here



FAIRISLE & BOBBLE CAPE & SCARF
 Suzie Lee
 Debbie Bliss Donegal Luxury
 Tweed Chunky
 Main page: 28 Pattern page: 58



CLASSIC CABLE SWEATER
 Sarah Hatton
 Rowan Felted Tweed Aran
 Main page: 29 Pattern page: 59



WAVY CABLE JUMPER
 Amanda Jones
 Blacker Yarns Cotswold DK
 Main page: 25 Pattern page: 62



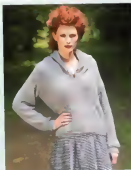
CABLE EDGED JACKET
 Sian Brown
 Sublime Cashmere Merino Silk Aran
 Main page: 32 Pattern page: 64



ENCHANTED FOREST
 Martin Storey
 Rowan Felted Tweed & Kidstik Haze
 Main page: 27 Pattern page: 67



BRICHOE CARDIGAN
 Fiana Morris
 Debbie Bliss Angel
 Main page: 26 Pattern page: 71



SILKY HOODY
 Sian Brown
 Debbie Bliss Andes
 Main page: 24 Pattern page: 75



ACORN & OAK LEAF SHRUG
 Allison Robson
 Bergere de France Alaska
 Main page: 31 Pattern page: 77



PLAITED SCARF
 Suzie Lee
 Mirasol Miski
 Main page: 30 Pattern page: 79



**SCHOOL COLOURS SCARF
 & BLANKET**
 Jane Brocket
 Nashua Handknits Julia
 Main page: 33 Pattern page: 79



GIRL'S PONCHO SWEATER
 Bergere de France
 Bergere de France Coccin
 Main page: 34 Pattern page: 81



LITTLE JOCKEY POLO & HELMET
 Sublime
 Sublime Baby Cashmere Merino
 Silk DK
 Main page: 35 Pattern page: 83

Instructions



SPECIAL OFFER 10% OFF

Laughing Hens are offering Knitting readers 10% off Debbie Bliss Donegal Luxury Tweed Chunky until 31 October 2011. Visit www.laughinghens.com and quote KN94 to receive your discount.

Fairisle and bobble cape and scarf by Suzie Lee

SIZES

To fit: One Size to fit size 8-16

Actual measurement – scarf:

120cm x 18cm (47ins x 7ins)

Actual measurement – cape: 110cm (43ins)

Length to shoulder – cape: 42cm (16.5ins)

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Donegal Luxury Tweed

Chunky 85% wool 15% angora

(approx 88m per 100g)

5 x 100g balls 18 Red (A)

3 x 100g balls 10 Brown (B)

1 pair 7mm needles

1 x 5mm crochet hook

1 large button

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

12 sts and 19 rows to 10cm over st st using 7mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

MB = Make bobble.

dc = double crochet.
ch = crochet chain st.
For more abbreviations see page 85

TIPS

Scarf can be either tied at front or simply wrapped across either side over shoulders.

PATTERN NOTES

4 x 2 Rib (multiples of 6 sts)

Row 1 (RS): (K4, p2) to end.

Row 2 (WS): (K2, p4) to end.

Rep these 2 rows.

MAKE BOBBLE

All bobbles work on RS row:

Row 1: K1b of next st, turn. (2 sts).

Row 2: P2, turn.

Row 3: K1b at next 2 sts, turn. (4 sts).

Row 4: P4, turn.

Row 5: K4, turn.

Row 6: P4, turn.

Row 7: K2tog twice, turn. (2 sts).

Row 8: P2, turn.

Row 9: K2tog. (1 st).

Note: To fill gap either side of bobble, on knit row after completed bobble put needle into left side of bobble to make a st and slip next st on row over st just made.

SCARF

Using Yarn B cast on 24 sts.

Work 8 rows in 4x2 rib.

Next row (RS): Purl.

Next row (WS): Knit.

Change to Yarn A and cont in st st as follows: Beg with a k row work 10 rows.

Row 11 (RS): K6, MB, k17.

Work 9 rows in st st.

Rep last 10 rows until work meas 160cm (63in) from cast on edge.

Change to Yarn B.

Next row (RS): Purl.

Next row (WS): Knit.

Work 8 rows in 4x2 rib.

Cast off.

CAPE

Using Yarn B cast on 130 sts.

Work 8 rows in 4x2 rib.

Next row (RS): Purl.

Next row (WS): Knit.

Change to Yarn A and cont in st st as follows: Beg with a k row work 4 rows st st.

Next row (RS): (K10, MB) 11 times, k9.

Work 5 rows.

Change to Yarn B.

Next row (RS): Purl.

Next row (WS): Knit.

Fair Isle section

Change to Yarn A.

Next row (RS): Knit.

Next row (WS): Purl.

Fairisle pattern

Using Yarns A and B cont in st st as follows:

Row 1: (P2B, k2A) to last 2 sts, p2B.

Row 2: (K2B, p2A) to last 2 sts, k2B.

Row 3: (K2A, p2B) to last 2 sts, k2A.

Row 4: (P2A, k2B) to last 2 sts, p2A.

Row 5: (P2B, k2A) to last 2 sts, p2B.

Row 6: (K2B, p2A) to last 2 sts, k2B.

Cont with Yarn A only

Next row (RS): Knit.

Next row (WS): Purl.

Change to Yarn B.

Next row (RS): Purl.

Next row (WS): Knit.

Change to Yarn A.

Beg with a k row work 4 rows st st.

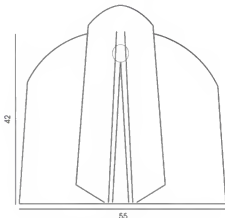
Next row (RS): (K10, MB) 11 times, k9.

Work 5 rows.

Change to Yarn B.

Next row (RS): Purl.

Next row (WS): Knit.



Measurements are given in cm

Change to Yarn A and cont as folls:

Shape Shoulder

Shaping is made of 4 sections, one of 34 sts, and three of [32] sts. Work each section the same and one at a time whilst keeping rem sts on needle.

Section 1 (for foll 3 rem sections follow st amounts in brackets)

Next row (RS): P2tog, p to last 2 sts, p2tog, 32[30] sts.

Next row (WS): Knit.

Next row (RS): Purl.

Rep last 2 rows once.

Change to Yarn B.

Next row (WS): P2tog, p to last 2 sts, p2tog, 30[28] sts.

Next row (RS): Knit.

Next row (WS): Purl.

Rep last 2 rows once.

Change to Yarn A.

Next row (RS): P2tog, p to last 2 sts, p2tog, 28[26] sts.

Next row (WS): Knit.

Next row (RS): Purl.

Rep last 2 rows once.

Change to Yarn B.

Next row (WS): P2tog, p to last 2 sts, p2tog, 26[24] sts.

Next row (RS): Knit.

Next row (WS): Purl.

Rep last 2 rows once.

Change to Yarn A.

Next row (RS): P2tog, p to last 2 sts, p2tog, 24[22] sts.

Next row (WS): Knit.

Next row (RS): Purl.

Rep last 2 rows once.

Change to Yarn B.

Next row (WS): P2tog, p to last 2 sts, p2tog, 22[20] sts.

Next row (RS): Knit.

Next row (WS): Purl.

Rep last 2 rows once.

Cast off sts in section.

Cont with next section rep shaping for each section until all 4 sections completed.

TO FINISH OFF

Lightly steam press both pieces, with a low iron.

Sew up shoulder shaping seams and sew in all loose ends on both pieces.

Using Yarn B and size 5mm crochet hook use dc st along sides of cape to make a neat edge.

On top edge of one side make a crochet loop for button by making 6 ch and 1 st st back into edge, 1 ch, turn.

10 dc into loop and finish.

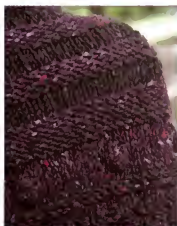
Sew in ends.

On other side sew on button.

Attach scarf to cape

Pin scarf to top edge of cape, with bobble at top edge.

Leave 56cm (22ins) of scarf on either end loose. ●



SPECIAL OFFER 10% OFF

Peachey Ethknits are offering Knitting readers 10% off Rowan Felted Tweed Aran until 31 October 2011. Visit www.ethknits.co.uk and quote K094 to receive your discount.

Classic cable sweater by Sarah Hutton

SIZES

To fit: S(M)L(XL)XXL

Actual measurement:

92(102)114(126)140(cm)

(36.25(40.25)45.49)5.55(in)

Length to shoulder: 56(58.60)62.64(cm)

(22(23.23)25.24)5.25(25.25)(in)

Sleeve length: 45(46.46)47.47(cm)

(17.75(18.18)18.5)18.5(in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Felted Tweed Aran

50% merino wool, 25% alpaca, 25% viscose (approx 87m per 50g)

11(12:14:16:17) x 50g balls 722 Burnt

1 pair each 4mm and 5mm needles

Stitch holders

Stitch markers

Cable needle

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20.5 sts and 23 rows to 10cm over patt using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension. ►

Instructions

ABBREVIATIONS

C1B8 = Slip next 2 sts onto CN at back of work, K1, then p1, k1 from CN.
CR2R = Slip next st onto CN and hold at back of work, k1, then p1 from CN.
CR2L = Slip next st onto CN and hold at front of work, p1, then k1 from CN.
C3B8 = Slip 2 sts onto a CN and hold at back of work, K1, then k2 from CN.
C3F = Slip 1 st onto a CN and hold at front of work, k2, then k1 from CN.
M5 = Make 5 (k1, yrn, k1, yrn, k1) all into next st.
 For more abbreviations see page 85

PATTERN NOTES

When working this pattern it is important to remember that when working the "leaves" in the centre of your diamond pattern you will be creating sts and then taking them away on later rows, this means your st count will alter. However to make it simpler we have always referred to the basic st count.

BACK

Using 4mm needles cast on
 97[106:121:133:145] sts.

Row 1 (RS): K1, [p2, k1tbl] to last 3 sts, p2, k1.

Row 2: [P1, k2] to last st, p1.

These 2 rows set rib.

Work in rib for 5[5:6:6:6]cm (2[2:2:5:2:5:2]in), ending with WS facing for next row.

Next row: Rib to end and AT SAME TIME dec 2[1:2:2:0] sts across row, 95[105:119:131:145] sts. Change to 5mm needles and cont as folls:

Row 1 (RS): K2[7:2:5:12], [p2, k1tbl] 0[0:0:1:1] times, [p2, k7, p2, k1tbl] 0[0:1:1:1] times, [p5, C3B8, p5, k1tbl, p2, k7, p2, k1tbl] to last 15[20:27:7:14] sts, [p5, C3B8, p5] 1[1:1:0:0] times, [k1tbl, p2, k7, p2] 0[0:1:0:0] times, p0[0:0:2:2], k2[7:2:5:12].

Row 2 (WS): P2[7:2:5:12], [k2, p1] 0[0:0:1:1] times, [k2, p7, k2, p1] 0[0:1:1:1] times, [p5, C1B8, p5, k1tbl, p2, k7, p2, k1tbl] to last 15[20:27:7:14] sts, [p5, p1, k1, p1, k5] 1[1:1:0:0] times, [p1, k2, p7, k2] 0[0:1:0:0] times, [p1, k2, p7, k2] 0[0:1:0:0] times, p2[7:2:5:12].

Row 3: k2[7:2:5:12], [p2, k1tbl] 0[0:0:1:1] times, [p2, k7, p2, k1tbl] 0[0:1:1:1] times, [p4, CR2R, p1, CR2L, p4, k1tbl, p2, k7, p2, k1tbl] to last 15[20:27:7:14] sts, [p4, CR2R, p1, CR2L, p4]

1[1:1:0:0] times, [k1tbl, p2, k7, p2] 0[0:1:0:0] times, p0[0:0:2:2], k2[7:2:5:12].

Row 4: P2[7:2:5:12], [k2, p1] 0[0:0:1:1] times, [k2, p7, k2, p1] 0[0:1:1:1] times, [k4, p1, k3, p1, k1, p2, k7, k2, p1] to last 15[20:27:7:14] sts, [k4, p1, k3, p1, k4] 1[1:1:0:0] times, [p1, k2, p7, k2] 0[0:1:0:0] times, k0[0:0:2:2], p2[7:2:5:12].

Row 5: K2[7:2:5:12], [p2, k1tbl] 0[0:0:1:1] times, [p2, C3B8, k1, C3F, p2, k1tbl] 0[0:1:1:1] times, [p3, CR2R, p3, CR2L, p3, k1tbl, p2, C3B8, k1, C3F, p2, k1tbl] to last 15[20:27:7:14] sts, [p3, CR2R, p3, CR2L, p3] 1[1:1:0:0] times, [k1tbl, p2, C3B8, k1, C3F, p2] 0[0:1:0:0] times, p0[0:0:2:2], k2[7:2:5:12].

Row 6: P2[7:2:5:12], [k2, p1] 0[0:0:1:1] times, [k2, p7, k2, p1] 0[0:1:1:1] times, [k3, p1, k5, p1, k3, p1, k2, p7, k2, p1] to last 15[20:27:7:14] sts, [k3, p1, k5, p1, k3] 1[1:1:0:0] times, [p1, k2, p7, k2] 0[0:1:0:0] times, k0[0:0:2:2], p2[7:2:5:12].

Row 7: K2[7:2:5:12], [p2, k1tbl] 0[0:0:1:1] times, [p2, k7, p2, k1tbl] 0[0:1:1:1] times, [p2, CR2R, p2, M5, p2, CR2L, p2, k1tbl, p2, p7, k2, p2, k1tbl] to last 15[20:27:7:14] sts, [p2, CR2R, p2, M5, p2, CR2L, p2] 1[1:1:0:0] times, [k1tbl, p2, k7, p2] 0[0:1:0:0] times, p0[0:0:2:2], k2[7:2:5:12].

Row 8: P2[7:2:5:12], [k2, p1] 0[0:0:1:1] times, [k2, p7, k2, p1] 0[0:1:1:1] times, [k3, p1, k3, p5, k3, p1, k2, p1, k2, p7, k2, p1] to last 15[20:27:7:14] sts, [k2, p1, k3, p5, k3, p1, k2] 1[1:1:0:0] times, [p1, k2, p7, k2] 0[0:1:0:0] times, k0[0:0:2:2], p2[7:2:5:12].

Row 9: K2[7:2:5:12], [p2, k1tbl] 0[0:0:1:1] times, [p2, C3B8, k1, C3F, p2, k1tbl] 0[0:1:1:1] times, [p2, CR2L, p2, k5, p2, CR2R, p2, k1tbl, p2, C3B8, k1, C3F, p2, k1tbl] to last 15[20:27:7:14] sts, [p2, CR2L, p2, k5, p2, CR2R, p2] 1[1:1:0:0] times, [k1tbl, p2, C3B8, k1, C3F, p2] 0[0:1:0:0] times, p0[0:0:2:2], k2[7:2:5:12].

Row 10: P2[7:2:5:12], [k2, p1] 0[0:0:1:1] times, [k2, p7, k2, p1] 0[0:1:1:1] times, [k3, p1, k2, p5, k2, p1, k3, p1, k2, p7, k2, p1] to last 15[20:27:7:14] sts, [k3, p1, k2, p5, k1, p1, k3] 1[1:1:0:0] times, [p1, k2, p7, k2] 0[0:1:0:0] times, k0[0:0:2:2], p2[7:2:5:12].

Row 11: K2[7:2:5:12], [p2, k1tbl] 0[0:0:1:1] times, [p2, k7, p2, k1tbl] 0[0:1:1:1] times, [p3, CR2L, p1, skpo, k1, k2tbl, p1, CR2R, p3, k1tbl, p2, k7, p2, k1tbl] to last 15[20:27:7:14] sts, [p3, CR2L, p1, skpo, k1, k2tbl, p1, CR2R, p3] 1[1:1:0:0] times, [k1tbl, p2, k7, p2] 0[0:1:0:0] times,

p0[0:0:2:2], k2[7:2:5:12].

Row 12: P2[7:2:5:12], [k2, p1] 0[0:0:1:1] times, [k2, p7, k2, p1] 0[0:1:1:1] times, [k4, p1, k1, p3, k1, p1, k4, p1, k2, p7, k2, p1] to last 15[20:27:7:14] sts, [k4, p1, k1, p3, k1, p1, k4] 1[1:1:0:0] times, [p1, k2, p7, k2] 0[0:1:0:0] times, k0[0:0:2:2], p2[7:2:5:12].

Row 13: K2[7:2:5:12], [p2, k1tbl] 0[0:0:1:1] times, [p2, k7, p2, k1tbl] 0[0:1:1:1] times, [p4, CR2L, sl, k2tbl, pss, CR2R, p4, k1tbl, p2, k7, p2, k1tbl] to last 15[20:27:7:14] sts, [p4, CR2L, sl, k2tbl, pss, CR2R, p4] 1[1:1:0:0] times, [k1tbl, p2, k7, p2] 0[0:1:0:0] times, p0[0:0:2:2], k2[7:2:5:12].

Row 14: P2[7:2:5:12], [k2, p1] 0[0:0:1:1] times, [k2, p7, k2, p1] 0[0:1:1:1] times, [k5, p3, k5, p1, k2, p7, k2, p1] to last 15[20:27:7:14] sts, [k5, p3, k5] 1[1:1:0:0] times, [p1, k2, p7, k2] 0[0:1:0:0] times, k0[0:0:2:2], p2[7:2:5:12].

These 14 rows set patt.

Working in patt throughout, cont until work meas 35[36:37:38:39]cm (14[14.25:14.75:15:15.5]in), ending with RS facing for next row.

Shawl armholes

Dec 1 st at each end of next 3 rows, then on 2[2:3:4:5] foll 0 rows, 85[95:107:117:129] sts. Cont without shaping until armhole meas 20[21:22:23:24]cm (8[8.25:8.75:9:9.5]in), ending with RS facing for next row.

Shawl shoulders

Cost off 1[1:14:16:19:21] sts at beg of next 2 rows.

Cost off 12[14:17:19:22] sts at beg of next 2 rows.

Leave rem 39[39:41:41:43] sts on a holder.

FRONT

Work as given for Back until armhole meas 13[13:14:14:15]cm (5.25[5.25:5.75:5.75:6]in), ending with RS facing for next row.

Shawl front neck

Next row (RS): Patt 32[32:42:47:53], turn and leave rem sts on a holder, work each side of neck separately.

Dec 1 st at neck edge of next 6 rows, then on 3[3:3:4:4] foll 0 rows, 23[28:33:38:43] sts. Work 3[3:5:5:5] rows, ending with RS facing for next row. (Armhole should now match back to start of shoulder shaping).

Shawl shoulder

Next row: Cost off 1[1:14:16:19:21] sts, patt to end.

Work 1 row. Cost off rem sts.

With RS facing, working on rem sts, leave centre 21[21:23:23:23] sts on a holder, patt to end.

Complete to match first side of neck, reversing all shaping.

SLEEVES

Using 4mm needles cast on 37[37:41:41:41] sts.

Work 4cm (1.75in) in rib as set on back, ending with WS facing for next row.

Next row (WS): Dec 1[0:1:0:0] st at each end ▶



Measurements are given in cm



3414 garland


king
cole



3413 garland

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Instructions

of row. 35[37:39:41:43] sts.

Change to 5mm needles and cont as folls:

Row 1 (RS): K9[10:11:12:12], p2, k1tbl, p2, k7, p2, k1tbl, p2, k to end.

Row 2: P9[10:11:12:12], k2, p1, k2, p7, k2, p1, k2, p to end.

Rows 3 and 4: As rows 1 and 2.

Row 5: K1, m1, K8[9:10:11:11], p2, k1tbl, p2, C3B, k1, C3F, p2, k1tbl, p2, k to last st, m1, k1, 37[39:41:43:43] sts.

Row 6: P10[11:12:13:13], k2, p1, k2, p7, k2, p1, k2, p to end.

Row 7: K10[11:12:13:13], p2, k1tbl, p2, k7, p2, k1tbl, p2, k to end.

Row 8: As row 6.

Row 9: [K1, m1] 0[0:0:0:1] times, k10[11:12:13:12], p2, k1tbl, p2, C3B, k1, C3F, p2, k1tbl, p2, k to last 0[0:0:0:1] st, [m1, k1] 0[0:0:0:1] times, 37[39:41:43:45] sts.

Row 10: P10[11:12:13:14], k2, p1, k2, p7, k2, p1, k2, p to end.

Row 11: [K1, m1] 0[1:1:1:0] times, k10[10:11:12:14], p2, k1tbl, p2, k7, p2, k1tbl, p2, k to last 0[1:1:1:0] st, [m1, k1] 0[1:1:1:0] times, 37[41:43:45:45] sts.

Row 12: P10[12:13:14:14], k2, p1, k2, p7, k2, p1, k7, p to end.

Row 13: [K1, m1] 1[0:0:0:1] times, k9[12:13:14:13], p2, k1tbl, p2, k7, p2, k1tbl, p2, k to last 1[0:0:0:1] st, [m1, k1] 1[0:0:0:1] times, 39[41:43:45:47] sts.

Row 14: P11[12:13:13:15], k2, p1, k2, p7, k2, p1, k2, p to end.

These 14 rows set cable panel and start side seam shaping.

Cont in patt as set and **AT SAME TIME** inc 1 st as set at each end of 7th[3rd:3rd:3rd:3rd] and 6th[0:4:7:1] foll 8th[6th:6th:4th] row, then on every foll 10th[8th:8th:8th:6th] row to 55[61:63:69:73] sts.

Cont straight until sleeve meas 45[46:46:47:47]cm [17.5[18:18:18:5:18.5]in], ending with RS facing for next row.

Shape sleeve tops

Dec 1 st at each end of next 3 rows, then on 2[2:3:4:5] foll alt rows. 45[51:51:55:57] sts. Cost off 6[7:7:7:7] sts at beg of next 6 rows. Cost off rem sts.

NECKBAND

Join right shoulder seam.

With RS facing, using 4mm needles pick up and knit 16[16:17:17:19] sts down left side of neck, 21[21:23:23:23] sts from holder of front neck, 15[15:16:16:18] sts up right side of neck and 39[39:41:41:43] sts from holder at back neck. 91[91:97:97:103] sts.

Beg with 2nd row, work 5[5:6:6:6]cm [2[2:2.5:2.5:2.5]in] in rib as set on back, ending with RS facing for next row. Cost off in rib.

TO FINISH OFF

Press pieces. Join left shoulder seam. Sew in sleeves. Join side and sleeve seams. Darn in loose ends. ●



Wavy cable jumper
by Amanda Jones

SIZES

To fit: 76-78[86-92-96-101:106-112]cm [30-32[34-36:38-40:42-44]in]

Actual measurement: 84[95:103:114]cm [33[37.5:40.5:45]in]

Length to shoulder: 55[55:56:57]cm [21.5[21.5:22:22.5]in]

Sleeve length: 44[44:45:46]cm [17.5[17.5:17.75:18]in]

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Blackcat Yarns Catwold DK 100% pure wool (approx 110m per 50g)

6[6:7:8] x 50g balls Guava

1 pair 3.75mm needles

1 circular 3.75mm needle 100cm long

1 circular 3.25mm needle 80cm long

Stitch holders

4 stitch markers

Cable needle

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

21 sts and 32 rows to 10cm over st using 3.75mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

T4L = Twist 4 left - sl next 3 sts to CN, p1 then k3 from CN.

T4R = Twist 4 right - sl next st to CN and hold

at back of work, k3 then p st from CN.
C9F = Cable 9 front - sl next 4 sts to CN and hold at front of work, k4, p1, then k4 from CN.
C4F = Cable 4 front - sl next 2 sts to CN and hold at front of work, k2 then k sts from CN.
C4B = Cable 4 back - sl next 2 sts to CN and hold at back of work, k2 then k sts from CN.
 For more abbreviations see page 85

PATTERN NOTES

This jumper is knitted in the round using circular needles. It is worked in reverse st st [p on RS, k on WS] with a cable panel worked from the rib to the neck.

Cable Patt [worked over 41 sts and 16 rnds]

- Rnd 1:** (K3, p5) x2, k4, p1, k4, (p5, k3) x2.
Rnd 2: (T4L, p4) x2, k4, p1, k4, (p4, T4R) x2.
Rnd 3: P1, k3, p5, k3, p4, k4, p1, k4, p4, k3, p5, k3, p1.
Rnd 4: P1, T4L, p4, T4L, p3, k4, p1, k4, p3, T4R, p4, T4R, p1.
Rnd 5: P2, k3, p5, k3, p3, k4, p1, k4, p3, k3, p5, k3, p2.
Rnd 6: P2, T4L, p4, T4L, p2, k4, p1, k4, p2, T4R, p4, T4R, p2.
Rnd 7: P3, k3, p5, k3, p2, k4, p1, k4, p2, k3, p5, k3, p3.
Rnd 8: P3, T4L, p4, T4L, p1, C9F, p1, T4R, p4, T4R, p3.
Rnd 9: P4, k3, p5, k3, p1, (k4, p1) x2, k3, p5, k3, p4.
Rnd 10: P3, T4R, p4, T4R, (p1, k4) x2, p1, T4L, p4, T4L, p3.
Rnd 11: As rnd 7.
Rnd 12: P2, T4R, p4, T4R, p2, k4, p1, k4, p2, T4L, p4, T4L, p2.
Rnd 13: As rnd 5.
Rnd 14: P1, T4R, p4, T4R, p3, k4, p1, k4, p3, T4L, p4, T4L, p1.
Rnd 15: As rnd 3.
Rnd 16: (T4R, p4) x2, C9F, (p4, T4L) x2.
 These 16 rnds form patt and are rep from rnd 1.

LOWER BODY

Using 3.75mm circular needle cast on 198[214:230:254] sts, being very careful not to twist sts join into a ring and work patt as follows:

Set Up Rnd

1st and 4th size: K2[1], (p5, k3) x 5[7], p5, k4, p1, k4, (p5, k3) x 5[7], p5, k2[1], PM, k1[2], (p5, k3) x 11[14], p5, k1[2] PM.

2nd and 3rd size: P3[1], (k3, p5) x 6[7], k4, p1, k4, (p5, k3) x 6[7], p3[1], PM, p2[4], (k3, p5) x 12[12], k3, p2[4], PM.

ALL SIZES: Front section 103[111:123:133] sts, back section 95[103:107:121] sts.

Rnd 1: As Set Up Rnd.

Rnd 2: Rib as set for 31[35:41:46] sts, (T4L, p4) x2, k4, p1, k4, (p4, T4R) x2, p4, rib as set to end.

This sets position for front cable section cont to work from Rnd 2 of chart reading all rows from R to L until 8 rnds have been completed.

Change to rev st st and cont cable panel as set from Rnd 9.

Rep Rnds 1-16 for patt **AT SAME TIME**, when you have completed first 16 rnds, work decs as follows:

Next rnd (1st rnd): (K1, k2togtbl, patt to 3 sts before SM, k2tog, k1 to SM) x 2.

Dec in this way on next 2 foll 10th rnds. 97[105:117:127] sts between front markers and 86[97:101:115] sts between backstitch markers. 163[202:218:242] sts in total.

Work 10 rnds straight.

Next rnd: (K1, m1, patt to 1 st before SM, m1, k1 to SM) x 2.

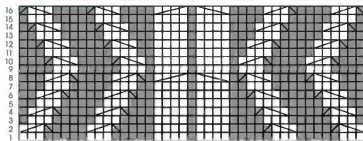
Inc in this way on next 2 foll 20th rnds. 101[109:121:131] sts for front and 93[101:105:119] sts for back sections.

Cont without shaping until front meas 33cm (13in) from beg.

Next rnd: Cast off 6[6:7] sts patt to 6[6:7] sts before SM, cast off 12[12:14:14] p to 6[6:7] sts before next SM, cast off 6[6:7] sts. Front section 89[97:107:117] sts. Back section 81[89:91:105] sts.

Break yarn and leave on a holder.

Wavy cable pattern



All rounds are read from R to L



Measurements are given in cm

Instructions

section, k2, cont in patt as set work across front to last 2 sts, k2. 89[97:107:117] sts. With RS [p] side of sleeve facing, k2, p to last 2 sts, k2. 71[75:77:81] sts.

With RS of back section facing, k2, p to last 2 sts, k2. 81[89:91:105] sts of back section. Total sts 312[336:352:384] sts.

Position Marker

Sl last 2 sts [k sts] from back section and PM here, st 2 sts back to LH needle.

Shape Raglan

NB: When counting sts for each section, count between 4 st cable patt at each end of section.

Next rnd: C4F, p2tog, p to 4 sts before end of sleeve section, p2tog tbl, C4B, p2tog, patt across front section to last 4 sts, p2tog tbl, C4F, p2tog, p across sleeve section to last 4 sts, p2tog tbl, C4B, p2tog, p across back section to last 2 sts before SM, p2tog tbl. Dec in this way on every foll 4th row and cont in patt as set until 41[43:45:49] sts rem on sleeve section, 57[67:75:83] sts rem in front section and 49[59:61:71] sts rem in back section plus 3 mds so that dec ind will be next.

Shape Sleeve Top

Dec Rnd 1: C4F, p2tog, p16[18:20], p2tog, p1, p2tog tbl, p16[18:20], p2tog tbl, C4B, p2tog, patt across front to last 2 sts before cable, p2tog tbl, C4F, p2tog, p16[18:20], p2tog, p1, p2tog tbl, p16[18:20], p2tog tbl, C4B, p2tog, p across back section, end p2tog tbl.

First size only: Dec 1 st at each end of sleeve section only on every alt round.

Sizes 2, 3 and 4 only: Work 3 mds straight.

ALL SIZES

Dec Rnd 2: C4F, p2tog, p13[16:18], p2tog, p1, p2tog tbl, p13[16:18], p2tog tbl, C4B, patt across front section to 2 sts before cable, p2tog tbl, work sleeve dec and centre dec as before, C4F, p2tog, p across back section to last 2 sts, p2tog tbl. Dec in centre of sleeve in this way on every foll 4th rnd until 23[39:37:35] sts rem on sleeve section.

4th Size Only: Dec as set until 21 sts rem. **1st, 2nd and 3rd Sizes:** Dec 1 st at each end of sleeve section on every foll alt row. Cont to dec 1 st at each end of front, back and central sleeve sections on every foll 4th mds as set until 15[17:19:21] sts rem in sleeve section 47[55:63:71] sts in front section and 39[47:47:59] sts rem in back section. 128[148:160:184] sts in total.

Work 2 mds straight.

Neck

Change to 3.25mm circular needle.

Set up rnd for rib.

1st Size Only: *K4, p2tog, (k3, p2) x 2, k3, p2tog, k4*, p1, k3, p2tog, k3, p1, k3, p2tog, k3, (p1, k4) x 2, p1, k3, p2tog, k3, p1, k3, p2tog, k3, p1; rep from * to *, p1, k3, p2tog, (k3, p1) x 6, p2tog, k3, p1, 118 sts.

2nd Size Only: *K4, (p1, k3) x 4, p1, k4*, p1,

k3, p2tog, (k3, p1) x 2, k3, p2tog, k3, (p1, k4) x 2, p1, k3, p2tog, (k3, p1) x 2, k3, p2tog, k3, p1; rep from * to *, p1, k3, p2tog, (k3, p1) x 8, k3, p2tog, k3, p1, 142 sts.

3rd Size Only: *K4, p1, k3, p2tog, k3, p1, k3, p2tog, k3, p1, k4*, p1, k3, p2tog, (k3, p1) x 3, k3, p2tog, k3, p1, (k4, p1) x 2, k3, p2tog, (k3, p1) x 3, k3, p2tog, k3, p1; rep from * to *, p1, k3, p2tog, (k3, p1) x 8, k3, p2tog, k3, p1, 150 sts.

4th Size Only: *K4, p1, k3, (p2tog, k3) x 3, k3, p2tog, k4*, p1, k3, p2tog, (k3, p1) x 4, k3, p2tog, k3, (p1, k4) x 2, p1, k3, p2tog, (k3, p1) x 4, k3, p2tog, k3, p1; rep from * to *, p1, k3, p2tog, (k3, p1) x 2, k3, (p2tog, k3, p1, k3) x 4, p2tog, k3, p1, 166 sts.

Cont in rib and cables as set until rib meas 6cm (2.5in) from beg.

Cast off in rib.

TO FINISH OFF

Sew in all loose ends. Join sleeve seam.

Sew cast off edge of sleeve to cast off edge of front and back under arms.

Press lightly. ●



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Cable edged jacket

by Sian Brown

SIZES

To fit: 82-86[92-97:102:107:112:117]cm

(32-34[36-38:40-42:44-46]in)

Actual measurement: 100[110:120:130]cm

(39.5[43.25:47.25:51.25]in)

Length to shoulder: 70[72:74:76]cm

(27.5[28.25:29.25:30]in)

Sleeve length: 30cm [12in]

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

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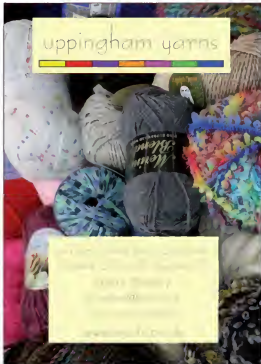
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Uppingham yarns



Instructions

YOU WILL NEED

Sublime Cashmere Merino Silk Aran

75% merino wool 20% silk 5% cashmere

(approx 86m per 50g)

14(15:16:17) x 50g balls 019 Sprout

1 pair each 4.5mm and 5mm needles

Cable needle

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 24 rows to 10cm over st st using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

A88REVISIONS

C8B = Cable 8 back, slip next 4 sts onto cable needle [CN] and hold at back of work k4, then k4 from CN.

For more abbreviations see page 85

BACK

With 4.5mm needles cast on

92[102:112:122] sts.

Row 1 (RS): K2[3:4:5], [p1, k6, p1, k2[3:4:5]] to end.

Row 2 (WS): Purl.

Row 3: As row 1.

Row 4: P5[6:7:8], [m1, p2, m1, p8[9:10:11]]

8 times, m1, p2, m1, p5[6:7:8].

110[120:130:140] sts.

Row 5: K2[3:4:5], [p1, C8B, p1, k2[3:4:5]] to end.

Row 6: Purl.

Row 7: K2[3:4:5], [p1, k8, p1, k2[3:4:5]] to end.

Row 8: Purl.

Rows 9-14: Rep rows 7 and 8 three times more.

Rows 15-24: Rep rows 5 to 14 once more.

Row 25: K2[3:4:5], *p1, sl next 4 sts on CN and hold at back of work k2, [k next st on LH needle tog with next st on CN] twice, then k2 from CN, p1, k2[3:4:5], rep from * to end. 92[102:112:122] sts.

Row 26: Purl.

Row 27: K2[3:4:5], [p1, k6, p1, k2[3:4:5]] to end.

Row 28: Purl.

Change to 5mm needles.

Begin with a k row cont in st until back meas 68[70:72:74]cm [26.75[27.5:28.25:29]] from cast on edge, ending with a p row.

Shape shoulders and back neck

Next row: Cast off 4[5:6:7] sts, k until there are 23[26:29:32] sts on needle, turn and work on these sts for first side of back neck.

Next row: P1, p2tog, p to end.

Next row: Cast off 4[5:6:7] sts, k to end.

Next row: P1, p2tog, p to end.

Next row: Cast off 8[9:10:11] sts, k to end.

Next row: Purl.

Cast off rem 9[10:11:12] sts.

With RS facing rejoin yarn to rem sts.

Cast off centre 38[40:42:44] sts, k to end.

Next row: Cast off 4[5:6:7] sts, p to last 3 sts.

p2tog tbl, p1.

Next row: Knit.

Next row: Cast off 4[5:6:7] sts, p to last 3 sts.

p2tog tbl, p1.

Next row: Knit.

Next row: Cast off 8[9:10:11] sts, p to end.

Next row: Knit.

Cast off rem 9[10:11:12] sts.

LEFT FRONT

With 4.5mm needles cast on 42[46:50:54] sts.

Row 1: [K2[3:4:5], p1, k6, p1], to last 2 sts, p2.

Row 2: Purl.

Row 3: As row 1.

Row 4: P5, [m1, p2, m1, p8[9:10:11]] 3 times,

m1, p2, m1, p5[6:7:8], 50[54:58:62] sts.

Row 5: [K2[3:4:5], p1, C8B, p1], to last 2 sts, p2.

Row 6: Purl.

Row 7: [K2[3:4:5], p1, k8, p1], to last 2 sts, p2.

Row 8: Purl.

Rows 9-14: Rep rows 7 and 8 three times more.

Rows 15-24: Rep rows 5 to 14 once more.

Row 25: *K2[3:4:5], p1, sl next 4 sts on CN and hold at back of work k2, [k next st on LH needle tog with next st on CN] twice, then k2 from CN, p1; rep from * twice more, k2[3:4:5], p1, C8B, p3. 44[48:52:56] sts.

Row 26: Purl.

Row 27: K2[3:4:5], [p1, k6, p1, k2[3:4:5]]

3 times, p1, k8, p3.

Row 28: Purl.

Change to 5mm needles.

Row 1: K3[36:40:44], p1, k8, p3.

Row 2: Purl.

Rows 3-6: Rep rows 1 and 2 twice.

Row 7: K3[36:40:44], p1, C8B, p3.

Row 8: As row 2.

Rows 9-10: As rows 1 and 2.

These 10 rows form st with cable border. Cont in patt until front meas 45[47:49:51]cm [17.75[18.5:19.25:20]]in from cast on edge, ending with a WS row.

Shape front neck

Row 1: Patt to last 14 sts, k2tog, patt 12.

Work 5 rows straight.

Rep last 6 rows 5 times more and first row again. 37[41:45:49] sts.

Cont in patt until front meas same as back to shoulder, ending at side edge.

Shape shoulders

Cast off 4[5:6:7] sts at beg of next and foll RS row.

Work 1 row.

Cast off 8[9:10:11] sts, at beg of next row and 9[10:11:12] sts at beg of foll RS row. 12 sts.

Cont in patt on these sts until band fits halfway around back neck, dec on last cable cross as before.

Cast off.

RIGHT FRONT

With 4.5mm needles cast on 42[46:50:54] sts.

Row 1: P2, [p1, k6, p1, k2[3:4:5]] to end.

Row 2: Purl.

Row 3: As row 1.

Row 4: P5[6:7:8], [m1, p2, m1, p8[9:10:11]]

3 times, m1, p2, m1, p5[6:7:8], 50[54:58:62] sts.

Row 5: P2, [p1, C8B, p1, k2[3:4:5]] to end.

Row 6: Purl.

Row 7: P2, [p1, k8, p1, k2[3:4:5]] to end.

Row 8: Purl.

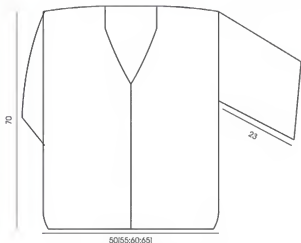
Rows 9-14: Rep rows 7 and 8 three times more.

Rows 15-24: Rep rows 5-14 once more.

Row 25: P3, C8B, p1, *K2[3:4:5], p1, sl next 4 sts on CN and hold at back of work k2, [k next st on LH needle tog with next st on CN] twice, then k2 from CN, p1; rep from * twice more, k2[3:4:5], 44[48:52:56] sts.

Row 26: Purl.

Row 27: P3, k8, p1, k2[3:4:5], [p1, k6, p1,



Measurements are given in cm

k2[3:4:5] 3 times.

Row 28: Purl.

Change to 5mm needles.

Row 1: P3, k8, p1, k32[36:40:44].

Row 2: Purl.

Rows 3-6: Rep rows 1 and 2 twice.

Row 7: P3, C88, p1, k32[36:40:44].

Row 8: As row 2.

Rows 9 and 10: As rows 1 and 2.

These 10 rows form st st with cable border. Cont in patt until front meas 45[47:49:51]cm (17.75[18.5:19.25:20]in) from cast on edge, ending with a WS row.

Shape front neck

Row 1: Patt 12, skpo, k to end.

Work 5 rows straight.

Rep the last 6 rows 5 times more and row 1 once more. 37[41:45:49] sts.

Cont in patt until front meas the same as back to shoulder, ending at side edge.

Shape shoulders

Cast off 4[5:6:7] sts at beg of next and foll WS row.

Work 1 row.

Cast off 9[10:11] sts, at beg of next row and 9[10:11:12] sts at beg of foll WS row. 12 sts.

Cont in patt on these sts until band fits halfway around back neck, dec on last cable cross as before.

Cast off.

SLEEVES

With 5mm needles cast on 80[84:88:92] sts. Beg with a k row cont in st st until Sleeve meas 23cm (9in) from cast on edge, ending with a p row.

Shape sleeve top

Cast off 5 sts at beg of next 10 rows.

Cast off.

SLEEVE BORDERS

With 4.5mm needles cast on 10 sts.

Row 1: P3, k6, p1.

Row 2: Purl.

Row 3: As row 1.

Row 4: P3, m1, p2, m1, p5. 12 sts.

Row 5: P3, C88, p1.

Row 6: Purl.

Row 7: P3, k8, p1.

Row 8: Purl.

Rows 9-14: Rep rows 7 and 8 three times more.

Rows 5-14 form cable patt.

Cont in patt until border fits along cast on edge of sleeve, dec on last cable cross as before.

Cast off.

TO FINISH OFF

Join shoulder seams.

Join cast off edges of border, then sew to back neck.

Join borders to cast on edge of sleeves.

Sew in sleeves.

Join side and sleeve seams. ●



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Enchanted Forest by Martin Storey

SIZES

To fit: 81-86[92-97:102:107:112-117]cm

(32-34[36-38:40-42:44-46]in)

Actual measurement: 94[104:115:125]cm (37[41:45:49]in)

Length to shoulder: 58[59:60:61]cm

(22.75[23.25:23.5:24]in)

Sleeve length: 45cm [17.75in]

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Felted Tweed 50% merino wool

25% alpaca 25% viscose

(approx 175m per 50g)

5[5.6:7] x 50g balls 157 Camel (A)

Rowan Kidsilk Haze 70% super kid mohair

30% silk (approx 210m per 50g)

1 x 25g ball 653 Shadow (B)

1 x 25g ball 600 Dewberry (C)

1 x 25g ball 641 Blackcurrant (D)

1 x 25g ball 651 Forest Green (E)

1 x 25g ball 629 Fern

1 pair each 3.25mm and 3.75mm needles

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

23 sts and 27 rows to 10cm over st st using 3.75mm needles.

Use larger or smaller needles if necessary to obtain correct tension. ►

Instructions

ABBREVIATIONS

Wrap 4 = K1, yf, k3, pass 3rd st on RH needle over first 2 sts.
sl 1p wyib = Slip 1 st purwise with yarn to back of work.
sl 1p wyif = Slip 1 st purwise with yarn to front of work.
OPR = on previous row
 For more abbreviations see page 85

PATTERN NOTES

When working from Chart, use small amounts of yarn for each area of colour. Twist yarns on WS of row to avoid a hole.

BACK

With 3.75mm needles and A cast on 110[122:134:146] sts.
 Work in patt from Chart.
 Dec one st at each end of row 7 and row 13 row, then 5 foll 4th rows.
 Work 7 rows straight.
 Inc one st at each end of next and foll 6th row then 3 foll 8th rows. 106[118:130:142] sts.
 Work 7 rows straight.
Shape armhole
 Cast off 7[8:9:10] sts at beg of next 2 rows. 92[102:112:122] sts.
 Dec one st at each end of next 3[5:7:9] rows, then 3 foll RS rows then 2 foll 4th rows. 76[82:88:94] sts.
 Work straight until 130[132:136:138] rows have been worked.
Shape shoulders
 Cast off 5[6:7:8] sts at beg of next 2 rows.
Shape back neck
Next row: Cast off 5[6:7:8] sts, patt until there are 9 sts on needle, turn and work on these sts for first side of back neck.
Next row: Cast off 4 sts, patt to end.
 Cast off rem 5 sts.
 With RS facing, rejoin A to rem sts, cast off centre 38[40:42:44] sts, patt to end.
Next row: Cast off 5[6:7:8] sts, patt to end.
Next row: Cast off 4 sts, patt to end.
 Cast off rem 5 sts.

FRONT

Work as given for Back until 120[122:124:126] rows have been worked.
Shape front neck
Next row: Patt 23[25:27:29] sts, turn and work on these sts for first side of neck shaping.
 Dec on st at neck edge of next 6 rows the 2 foll RS rows. 15[17:19:21] sts.
 Work straight until 130[132:136:138] rows have been worked.
Shape shoulder
 Cast off 5[6:7:8] sts at beg of next and foll RS row.
 Work 1 row.
 Cast off rem 5 sts.
 With RS facing, rejoin A to rem sts.
 Cast off centre 30[32:34:36] sts, patt to end.
 Dec on st at neck edge of next 6 rows the 2 foll RS rows. 15[17:19:21] sts.

Work straight until 131[133:137:139] rows have been worked.
Shape shoulder
 Cast off 5[6:7:8] sts at beg of next and foll RS row.
 Work 1 row.
 Cast off rem 5 sts.

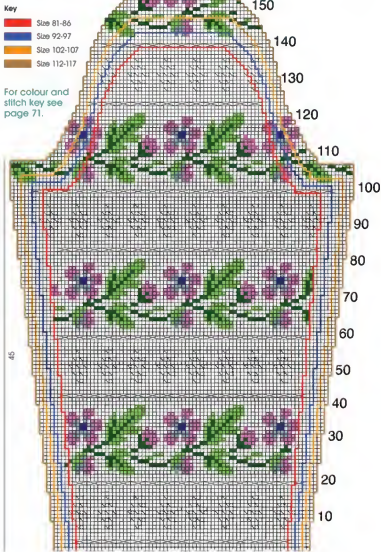
SLEEVES

With 3.75mm needles and A cast on 58[62:66:70] sts.
 Work in patt from Chart
 Inc one st at each end of 9th and 0[4:8:11]

foll 8th rows then 8[5:2:0] foll 10th rows. 76[82:88:94] sts.
 Work 9 rows straight.
Shape sleeve top
 Cast off 7[8:9:10] sts at beg of next 2 rows. 62[66:70:74] sts.
 Dec one st at each end of next 3 rows, then 3[4:5:6] foll RS rows then 4 foll 4th rows, 4 foll RS rows, then next 5 rows. 24[26:28:30] sts.
 Cast off.

LOWER BACK EDGING

Join side seams.





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Instructions

With 3.25mm needles and A cast on 15 sts.

Next row: Sl 1p wfb, p14.

Work in patt.

Row 1: Sl 1p wyif, p2tog, ym, p2, p2tog, (ym) twice, p2tog, ym, kl, ym, p2tog, (ym) twice, p2tog, (ym) 3 times, p1.

Row 2: Sl 1p wyfb, (pl, kl, pl) into (ym) 3 times OPR, pl, (pl, kl) into (ym) twice OPR, p5, (pl, kl) into (ym) twice OPR, pl, p2tog, ym, p3.

Row 3: Sl 1p wyif, p2tog, ym, p2, p2tog, (ym) twice, p2tog, (kl, yf) twice, kl, p2tog, (ym) twice, p2tog, p4.

Row 4: Cost off 3 sts pwise, pl, (pl, kl) into

(ym) twice OPR, p7, (pl, kl) into (ym) twice OPR, ym, pl, p2tog, ym, p3.

Row 5: Sl 1p wyif, p2tog, ym, p2, p2tog, (ym) twice, p2tog, k2, yf, kl, yf, k2, p2tog, (ym) twice, p2tog, (ym) 3 times, p1.

Row 6: Sl 1p wyfb, (pl, kl, pl) into (ym) 3 times OPR, ym, pl, (pl, kl) into (ym) twice OPR, p9, (pl, kl) into (ym) twice OPR, ym, pl, p2tog, ym, p3.

Row 7: Sl 1p wyif, p2tog, ym, p2, p2tog, (ym) twice, p2tog, k3, yf, kl, yf, k3, p2tog, (ym) twice, p2tog, p4.

Row 8: Cost off 3 sts pwise, pl, (pl, kl) into

(ym) twice OPR, p11, (pl, kl) into (ym) twice OPR, ym, pl, p2tog, ym, p3.

Row 9: Sl 1p wyif, p2tog, ym, p2, p2tog, (ym) twice, p2tog, k9, p2tog, (ym) twice, p2tog, (ym) 3 times, p1.

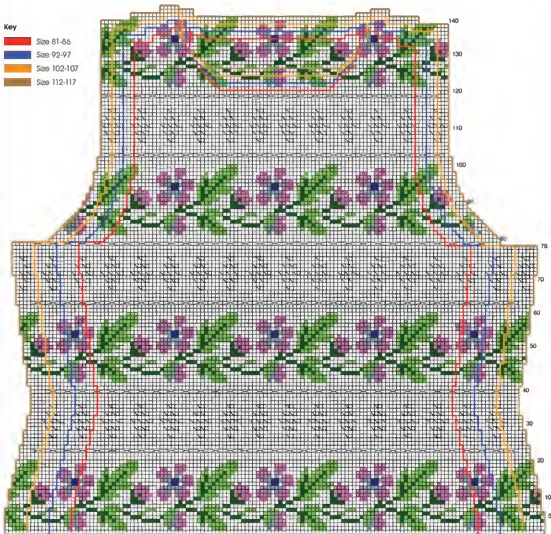
Row 10: Sl 1p wyfb, (pl, kl, pl) into (ym) 3 times OPR, ym, pl, (pl, kl) into (ym) twice OPR, p11, (pl, kl) into (ym) twice OPR, ym, pl, p2tog, ym, p3.

Row 11: Sl 1p wyif, p2tog, ym, p2, p2tog, (ym) twice, p2tog, k9, p2tog, (ym) twice, p2tog, p4.

Row 12: Cost off 3 sts pwise, pl, (pl, kl) into

Key

- Size 81-86
- Size 92-97
- Size 102-107
- Size 112-117



47[52-57-62-5]

(ym) twice OPR, p11, (p1, k1) into (ym) twice OPR, ym, p1, p2tog, ym, p3.

Row 13: Sl 1p wyif, p2tog, ym, p2, p2tog, (ym) twice, p2tog, skpo, k5, k2tog, p2tog, (ym) twice, p2tog, (ym) 3 times, p1.

Row 14: Sl 1p wyif, (p1, k1, p1) into (ym) 3 times OPR, ym, p1, (p1, k1) into (ym) twice OPR, p9, (p1, k1) into (ym) twice OPR, ym, p1, p2tog, ym, p3.

Row 15: Sl 1p wyif, p2tog, ym, p2, p2tog, (ym) twice, p2tog, k3, p2tog, (ym) twice, p2tog, p4.

Row 16: Cast off 3 sts twice, p1, (p1, k1) into (ym) twice OPR, p7, (p1, k1) into (ym) twice OPR, ym, p1, p2tog, ym, p3.

Row 17: Sl 1p wyif, p2tog, ym, p2, p2tog, (ym) twice, p2tog, skpo, k1, k2tog, p2tog, (ym) twice, p2tog, (ym) 3 times, p1.

Row 18: Sl 1p wyif, (p1, k1, p1) into (ym) 3 times OPR, ym, p1, (p1, k1) into (ym) twice OPR, p5, (p1, k1) into (ym) twice OPR, ym, p1, p2tog, ym, p3.

Row 19: Sl 1p wyif, p2tog, ym, p2, p2tog, (ym) twice, p2tog, skpo, p2tog, (ym) twice, p2tog, p4.

Row 20: Cast off 3 sts twice, p1, (p1, k1) into (ym) twice OPR, p3, (p1, k1) into (ym) twice OPR, ym, p1, p2tog, ym, p3. 15 sts.

These 20 rows form the patt and are rep. Cont in patt until border fits along lower edge, ending with a 20th row. Join cast on and cast off edges. Sew to cast on edges.

SLEEVE EDGING

Join sleeve seams.

Work as given for Lower Back Edging.

NECK EDGING

Join shoulder seams.

Work as given for Lower Back Edging, sewing edging to neck edge.

TO FINISH OFF

Sew in sleeves. ●

Enchanted Forest colour and stitch key

☐ K on RS, P on WS

☐ skpo

☐ yfwd

☐ wrap 4

☐ Shadow

☐ Dewberry

☐ Blackcurrant

☐ Fern

☐ Forest Green



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Brioché cardigan by Fiona Morris

SIZES

To fit: 86(91-96:101:106:111:116:122)cm
[34]36:38:40:42:44:46:48[in]

Actual measurement:

92/96:102:108:112:118:122:128)cm

(36:25/38:40:42:54:46:54:50:51)

Length to shoulder: 61cm (24in)

Sleeve length:

52.5[54:55.5:56.5:57.5:57.5:57]cm

(20.5[21:25:21.75:22.25:22.5:22.75:22.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Angel 76% Super Kid Mohair

24% Silk (approx 200m per 25g)

13[14:15:16:16:17:18:18] x 25gm balls

15010 Jade

1 pair each 4mm and 4.5mm needles

Stitch holders

Stitch markers

Split pin markers

Cable needle

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 29 rows to 10cm over patt using 2 strands of yarn and 4.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

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Instructions

Shape Front Neck and Armhole

Place marker through neck edge st to mark start of V shaping.

Dec 1 st at Neck edge (see Pattern Notes) on next and every alt row 9[11:11:13:15:17:19] times and then every 4th row 13[12:12:11:10:10:9:8] times.

At the same time when Front meas

40[39:38:38:37:36:35:35]cm (15.75[15.5:15:14.5:14.25:14:14]in) ending with a WS row, shape armhole by casting off 0[3:6:8:10:13:14:16] sts at armhole edge. Cont straight until Front meas 61cm (24in) ending with a RS row.

St sts for Back Left Shoulder onto a 4.5mm needle and holding the 2 pieces, RS together in your left hand, with a third 4.5mm needle work a 3-needle cast off loosely to join shoulder seam.

RIGHT FRONT

Using 4.5mm needles and 2 strands of yarn cast on 50[53:56:59:62:65:67:70] sts. Knit 8 rows g-st.

Set Pattern Row 1 (RS): K2, p1, k4, p1, *p1, k2, kfb, p2, k2, kfb, (p1, k1) x 5, *rep * to * once more, p1, k2, kfb, p1, (k1, p1) 1[3:5:6:8:9:10:12] times, k2[2:1:2:1:2:2:1], 55[58:61:64:67:70:72:75] sts.

Set Pattern Row 2 (WS): K1[1:2:1:2:1:2:1], (yos1, k1) 1[3:4:5:7:9:10:11] times, yos1, k1, p4, k1, *yos1, k1, x 5, p4, k2, p4, k1 *rep * to * once more, k1, p4, k1, yos1, k1. These 2 rows set position of Brioche St Patt. Cont working in patt until Front meas 35cm (13.75in).

Shape Front Neck and Armhole

Place marker through neck edge st to mark start of V shaping.

Dec 1 st at Neck edge (see Pattern Notes) on next and every alt row 9[11:11:13:15:17:19] times and then every 4th row 13[12:12:11:10:10:9:8] times.

At the same time when Front meas

40[39:38:38:37:36:35:35]cm (15.75[15.5:15:14.5:14.25:14:14]in) ending with a RS row shape armhole by casting off 0[3:6:8:10:13:14:16] sts at armhole edge. Cont straight until Front meas 61cm (24in) finishing after a RS row.

St sts for Back Right Shoulder onto a 4.5mm knitting needle and holding 2 pieces, RS together in your left hand, with a third 4.5mm needle work a 3-needle cast off loosely to join shoulder seam.

SLEEVES

Using 4.5mm needles and 2 strands of yarn cast on 45[47:47:51:51:53:53:55] sts. Knit 10 rows g-st.

Set Pattern Row 1 (RS): K1[2:2:2:2:1:2:1], (p1, k1) 0[0:0:1:1:2:2:2] times, *p1, k2, kfb, p2, k2, kfb, (p1, k1) x 5, *rep * to * once more, p1, k2, kfb, p1, (k1, p1) 0[0:0:1:1:2:2:2] times, k1[2:2:2:2:1:1:2] 50[52:52:56:56:58:58:60] sts.

Set Pattern Row 2 (WS): K1[1:1:1:1:2:2:1]

(yos1, k1) 0[0:0:1:1:1:1:2], yos1 (except **Size 34**): k1, p4, k1, *yos1, k1] x 5, p4, k2, p4, k1*, rep * to * once more, yos1 (except **Size 34**): (k1, yos1) 0[0:0:1:1:1:1:2], k1[1:1:1:1:2:2:1].

These 2 rows set position of Brioche St Patt. (As you Inc for sleeve work new sts as either p1/k1 or kyotog/yos1 to keep basic rib sequence as at edges of body piece.) Inc 1 st at each end of next and every 4th row 0[0:8:0:8:11:17:20] times and then every 6th row 2[2:2:17:23:17:15:11:9] times. 92[96:102:102:106:110:114:118] sts. Cont straight until Sleeve meas 52.5[54:55:55:56:57:57:57:57]cm (20.5[21:25:21:25:22:22:22:22]in). Cast off loosely.

NECKBAND AND COLLAR

Using 4.5mm needles and 2 strands of yarn, with RS of garment facing you starting at bottom of Right Front, pick up and k55 sts from bottom edge to V shaping st marker, 37 sts from marker to shoulder, 34[36:36:38:40:40:42:44] sts from Back Neck holder, 37 sts from shoulder to V shaping marker, and 55 sts to the bottom of Left Front. 218[220:220:222:224:224:226:228] sts. (Sts are picked up at a ratio of 1 st to every 2 rows).

Knit 1 row and place split pin marker at shoulder points.

Short Row Shaping for Collar

Next row: K to 1 st past second shoulder split pin, w&t.

Next row: K back to 1 st past other shoulder

split pin, w&t.

Next row: K to wrapped st, k wrap tog with st it is wrapping, k2 more sts, w&t.

Rep last row until you have reached the V shaping stitch marker on both Front, (you should reach the marker on the Left Front and then the Right Front) w&t and this time knit to the end of the row (bottom of Left Front). Knit 10 rows.

Short Row Shaping

Next row: K to st before V-shaping marker, w&t.

Next row: K to st before V-shaping marker, w&t.

Work 4 sts less each row working w&t as before for 9 reps each side of collar.

After 9th w&t on second side k across all wrapped sts (knitting up the wraps to bottom of other side Right Front). Knit one more row knitting up all wraps on Left Front side of collar. Cast off loosely.

BELT

Using 4mm needles and 2 strands of yarn cast on 15 sts.

Work in g-st until belt meas 150cm (59in) or to required length.

Cast off.

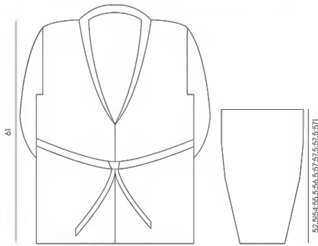
TO FINISH OFF

Wash all pieces and lay flat to dry.

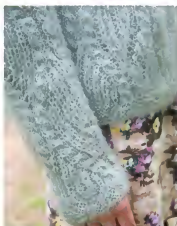
Set top of sleeves into armhole.

Sew side and underarm seam.

Sew on belt loops if required. ●



Measurements are given in cm



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Silky hood by Sian Brown

SIZES

To fit: 82[86-92-97-102-107-112]cm
(32[34-36-38-40-42-44]in)

Actual measurement:

91[96-101-107-112-117-122]cm
(36[38-40-42-44-46-48]in)

Length to shoulder: 55[56-57-58-59-60-61]cm
(21.75[22-22.5-22.75-23-23.25-23.75]in)

Sleeve length: 47cm (18.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Anides 65% baby alpaca 35% mulberry silk (approx 100m per 50g)
16[17:18:19:20:21:22] x 50g balls 03 Grey
1 pair each 3.75mm and 4mm needles
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACK

With 3.75mm needles cast on
103[109:115:121:127:133:139] sts.

Rib row 1 (RS): K1, (p1, k1) to end.

Rib row 2 (WS): P1, (k1, p1) to end.

Rep last 2 rows 5 times more.

Change to 4mm needles.

Row 1 (RS): K1, (p1, k1) to end.

Row 2 (WS): Purl.

Row 3: P1, (k1, p1) to end.

Row 4: Purl.

These 4 rows form patt.

Cont straight in patt until Back meas

52[53.5:54.5:55.5:56.5:57.5]cm

(20.5[21:21.5:22:22.5:22.75]in) from
cast on edge, ending with a p row.

Shape upper arms

Cast off 4 sts at beg of next 8 rows.

71[77:83:89:95:101:107] sts.

Shape shoulders

Cast off 10[11:12:13:14:15:16] sts at beg
of next 4 rows.

Cast off rem 31[33:35:37:39:41:43] sts.

FRONT

Work as given for back until front meas

37[38:39:40:41:42:43]cm

(14.5[15:15.25:15.5:16:25:16.5:17]in) from
cast on edge, ending with a p row.

Shape front neck

Next row: Patt 51[54:57:60:63:66:69], turn and

work on these sts or first side of front neck.

Dec one st at neck edge on every row until

36[38:40:42:44:46:48] sts rem.

Work straight until front meas same as Back

to shoulder, ending at side edge.

Shape upper arm

Cast off 4 sts at beg of next and 3 fail RS
rows. 20[22:24:26:28:30:32] sts.

Work 1 row.

Shape shoulder

Cast off 10[11:12:13:14:15:16] sts at beg
of next row.

Work 1 row.

Cast off rem 10[11:12:13:14:15:16] sts.

With RS facing, rejoin yarn to rem sts.

Work 2tog, patt to end.

Dec one st at neck edge on every row until
36[38:40:42:44:46:48] sts rem.

Work straight until front meas same as Back
to shoulder, ending at side edge.

Shape upper arm

Cast off 4 sts at beg of next and 3 fail
WS rows. 20[22:24:26:28:30:32] sts.

Work 1 row.

Shape shoulder

Cast off 10[11:12:13:14:15:16] sts at beg
of next row.

Work 1 row.

Cast off rem 10[11:12:13:14:15:16] sts.

SLEEVES

With 3.75mm needles cast on
51[55:59:63:67:71:75] sts.

Rib row 1: K1, (p1, k1) to end.

Rib row 2: P1, (k1, p1) to end.

Rep the last 2 rows 5 times more.

Change to 4mm needles.

Work in patt as given for Back.

Instructions

Work 6 rows.

Next row (inc): Inc in first st, patt to end.

Work 3 rows.

Next row (inc): Patt to last 2 sts.

Inc in next st, k1.

Work 3 rows.

Rep the last 8 rows 13 times more.

79[83:87:91:95:99:103] sts.

Cont straight until Sleeve meas 47cm (17.5in) from cast on edge, ending with a WS row.

Shape sleeve top

Cast off 4 sts at beg of next

16[16:16:18:18:20] rows.

15[19:23:19:23:27:23] sts.

Cast off.

HOOD

With 4mm needles, cast on 145[149:153:157:161:165:169] sts.

Row 1: K1, (p1, k1) to end.

Row 2: Purl.

Row 3: P1, (k1, p1) to end.

Row 4: Purl.

These 4 rows form patt.

Rep last 2 rows until hood meas 32[32:33:33:34:35]cm

(12.5[12.5:13:13.5:13.5:13.75]in) from beg, ending with a WS row.

Shape top

Row 1: Patt 72[74:76:78:80:82:84], turn and

work on these sts for first side of hood.

Cast off 6 sts at beg of next and 9 foll WS rows.

Next row: Patt to end.

Cast off rem 12[14:16:18:20:22:24] sts.

With RS facing, rejoin yarn to rem sts, cast off centre st, patt to end.

Next row: Patt to end.

Cast off 6 sts at beg of next and 9 foll RS rows.

Next row: Patt to end.

Cast off rem 12[14:16:18:20:22:24] sts.

Edging

Join cast off edges to form top seam.

With RS facing and 3.75mm needles, pick up and k17[171:175:175:179:179:181] sts along row ends.

Rib row 1: K1, (p1, k1) to end.

Row 2: P1, (k1, p1) to end.

Rep last 2 rows twice more and 1st row again.

Cast off in rib.

POCKET

With 4mm needles, cast on

57[59:61:63:65:67:69] sts.

Row 1: K1, (p1, k1) to end.

Row 2: Purl.

Row 3: P1, (k1, p1) to end.

Row 4: Purl.

These 4 rows form patt.

Work a further 16 rows.

Shape top

Next row: K1, skpo, patt to last 3 sts, k2tog, k1.

Next row: Purl.

Next row: K2, patt to last 2 sts, k2.

Next row: Purl.

Rep last 4 rows until 41[43:45:45:47:49:51] sts rem, ending with a p row.

Cast off.

EDGING

With RS facing and 3.75mm needles, pick up and k23[23:23:25:25:27:25] sts along shaped edge of pocket.

Row 1: K1, (p1, k1) to end.

Row 2: P1, (k1, p1) to end.

Row 3: As row 1.

Cast off in rib.

TO FINISH OFF

Join shoulder seams.

With centre of sleeve to shoulder seam, sew on sleeves.

Join side and sleeve seams.

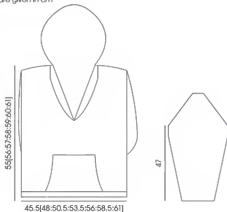
Starting and ending at centre front,

sew cast on edge and row ends at edging of hood to neck edge.

Sew on pocket. ●



Measurements are given in cm





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Acorn and Oak Leaf shrug by Alison Robson

SIZES

To fit: One size

Actual measurement cuff to cuff:
77cm (30.5in)

Length nape to base: 63cm (25in)

Sleeve cuff depth: 24cm (9.5in)

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Berge de France Alaska

- 50% unshrinkable worsted wool
- 50% acrylic (approx 55m per 50g)
- 8 x 50g balls 212.731 Elder (A)
- 3 x 50g balls 204.05 Algae (B)
- 1 x 50g ball 222.19 Follis (C)
- 1 X 50g ball 229.731 Caiamel (D)
- 1 pair 5.5mm needles
- 1 large button
- Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

15 sts and 20 rows to 10cm over st st using 5.5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACK

Using size 5.5 mm needles and A cast on 23 sts.

Next row (WS): P to end, turn, cast on 3 sts.

Next row (RS): K to end, turn and cast on 3 sts.

Rep last two rows to 95 sts.

AT THE SAME TIME commence Oak Leaf Chart 1 on row 19 (WS) as folls:

Row 19 (WS): P5 yarn A, p1 yarn C, p1 to end yarn A.
This sets position of first oak leaf motif as shown on chart.
Cont in st st incorporating motif into patt until 52 rows have been worked from cast on edge.

Shape Sleeve

Inc 1 st at each end of next row and 3 foll

off rows. 103 sts.

AT THE SAME TIME commence Oak Leaf Chart 2 on row 57 (WS) as folls:

Row 57 (WS): Using yarn A, p to last 37 sts, p1 yarn C, p36 yarn A.
This sets position of second oak leaf motif as shown on chart.

Cont in st st until 99 rows have been worked from cast on edge.

Shape shoulders

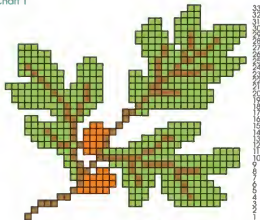
Cast off 11 sts at the beg of next 6 rows. 103 sts.
Cast off.

LEFT FRONT

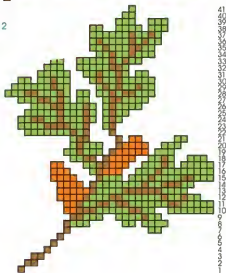
Using size 5.5mm needles and Yarn A cast on 3 sts.

Next row (WS): Purl.

Oak Leaf Chart 1



Oak Leaf Chart 2



Instructions

Next row (RS): K to end, cast on 3 sts turn.
Rep last 2 rows until there are 42 sts.
Inc one st at end of next 3 k (RS) rows, 45 sts.
Cont until 52 rows have been worked in total.

Shape Sleeve

Next row (WS): Inc 1 st at beg of next and 3 foll alt rows, (49 sts).

AT SAME TIME, commence Oak Leaf Pattern 2 on row 57 (WS row).

Row 57: P until 37 sts rem on LH needle, pl yarn C, p36 Yarn A.

At same time dec 1 st at inside (shaped) edge on row 63 and 15 foll alt rows, 33 sts. Shape for shoulders when front matches back, ending at armhole edge with a WS row.

With RS facing cast off 11 sts at beg of next and 2 foll alt rows.

Cast off.

RIGHT FRONT

Using 5.5mm needles and Yarn A cast on 3 sts.

Next row (WS): Purl, to end, turn cast on 3 sts.

Next row (RS): Knit to end.

Rep last 2 rows until there are 42 sts.

Next row: Purl.

Next row: Inc 1 st, k to end.

Rep last 2 rows 3 times, 45 sts.

At the same time, beg Oak Leaf 1 chart on row 19 (WS row) as folls:

Row 19: P5 yarn A, pl yarn C, p to end Yarn A. This sets position of first oak leaf motif as shown on chart.

Cont until 52 rows have been worked.

Shape Sleeve

Next row (WS): Inc 1 st at beg of this and 3 foll alt rows, 49 sts.

At same time dec 1 st at inside (shaped) edge on row 63 and 15 foll alt rows, 33 sts. Shape for shoulders when front matches back, ending at armhole edge with a RS row.

With WS facing cast off 11 sts at beg of next and 2 foll alt rows.
Cast off.

ARMHOLE BANDS

Using size 5.5mm needles and Yarn A cast on 5 sts.

Work 4 rows g-st.

Change to yarn B work 4 rows in g-st.

Change to yarn A, work 4 rows in g-st.

Rep stripe sequence until work meas 45cm (17.75in).

Cast off.

INTERIM MAKE UP

Darn in ends.

Press back and fronts gently with a steam iron.

Attach Armhole bands to arm edge of garment from end of increasing along straight edge using flat st.

Join arm and side seams.

Mark position of single buttonhole placing on right front using a small safety pin.

EDGING

Using size 5.5mm needles and Yarn A cast on 5 sts.

Work in stripe patt as for Armhole Bands to fit around entire outside edge, commencing attaching strip at bottom of one or other side seam.

Work buttonhole as follows when safety pin position is reached:

Buttonhole Row 1 (RS): K1, cast off 2 sts, k2.

Buttonhole Row 2: K2, cast on 2 sts, k1.

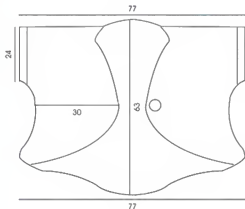
When edging fits round garment cast off sts ending with a Yarn B stripe.

TO FINISH OFF

Sew edging to garment.

Press seams gently.

Sew on button. ●



Measurements are given in cm



SPECIAL OFFER 10% OFF

Little Houndies Knits are offering Knitting readers 10% off Mirasol Misk! until 31 October 2011. Visit www.littlehoundiesknits.com and email quoting K094 to receive your discount.

Plaited scarf by Suzie Lee

SIZES

To fit: One size.

Actual measurement: 190cm x 16cm (78in x 6.5in).

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Mirasol Misk! 100% Baby Ullama (approx 75m per 50g)

13 x 50g balls 0121 Bay Leaf

1 pair 5mm needles

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

11 sts and 18 rows to 10cm over st st using 5mm needles (using two strands of yarn). Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES

All three scarves are worked using 2 strands of yarn (ie double thickness), throughout.

PLAIN SCARF (MAKE 2)

Using yarn double thickness cast on 18 sts. Cast in st st until scarf meas 190cm (78ins). Cast off.

MOSS ST SCARF (MAKE 1)

Using yarn double thickness cast on 18 sts.

Row 1: (K1, p1) to end.

Row 2: (P1, k1) to end.

Rep last 2 rows until scarf meas 190cm (78ins). Cast off.

TO FINISH OFF

Press each scarf.

Plaiting together

At one end hold moss st scarf between two plain scarves and stitch across edges to hold scarves in place.

Either get someone else to hold stitched end or clamp it to something solid then plait scarves together ending with moss st scarf in the middle of the two plain scarves. Stitch across to hold in place.

Additional sts can be made at mid cross points to hold the three scarves together and avoid gaping using a hidden tack st. Add fringing to desired length at each end of scarf. ●



School colours scarf and blanket by Jane Bocket

SIZES

Scarf strip (without edging):

24cm x 152cm (9.5in x 60in)

Blanket (without edging): 120cm x 152cm (47.25in x 60in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Nashua Handknits Julia 50% wool

25% alpaca 25% mohair

(approx 85m per 50g)

4 x 50g balls each of:

6396 Deep Blue Sea (A)

4726 Maine Coast Blue (B)

6416 Midnight Blue (C)

4936 Blue Thyme (D)

3 x 50g balls each of:

0121 Persimmon (E)

2163 Golden Honey (F)

6086 Velevt Moss (G)

2 x 50g balls each of:

6085 Geranium (H)

0178 Harvest Spice (I)

2230 Rock Heron (J)

1715 Rose (K)

5084 Zinnia Pink (L)

1028 Wheat (M)

1 x 50g ball each of:

5185 Spring Green (N)

3961 Ladies Mantle (O)

9235 Anemone (P)

4345 Coleus (Q)

1 pair 4.5mm needles

Darning needle

Row counter

Note: Yarn amounts given are based on average requirements and are approximate. ►

Row 3: Knit.

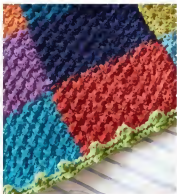
Cost off.

Rep along other short edge using yarn 2230 (Rock Henno - Yarn J).

TO FINISH OFF

Dain in loose ends.

Sew strips together to form blanket. ●



Girl's poncho sweater
by Bergere de France

SIZES

To fit: 4(6:8:10:12)ys

Actual measurement cuff to cuff:

58(64:70:74:82)cm (23(25:27:5:29:32.25)in)

Length to shoulder: 32(35:38:41:44)cm

(12.75(13.75:15:16:17.25)in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

Bergere de France Cocoon

70% acrylic, 25% mohair, 5% alpaca

(approx 70m per 50g)

6(7:8:9:10) x 50g balls 241.621 Indian

1 pair each 5.5mm and 6.5mm needles

Stitch holders

Stitch markers

Cable needle

2 buttons (51.521 pack of 6)

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

14 sts and 17 rows to 10cm over st st using 6.5mm needles.

11 sts to 7cm width over cable using 6.5mm needles.

18 sts to 11cm width over pattern st using 6.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

2CR2K = slip 2 sts onto CN at back of work, k2, then k2 from CN.

2CL2K = slip 2 sts onto CN at front of work, k2, then k2 from CN.

2CR2P = slip 2 sts onto CN at back of work, k2, then p2 from CN.

2CL2P = slip 2 sts onto CN at front of work, p2, then k2 from CN.

2CR1P = slip 1 st onto CN at back of work, k2, then p1 from CN.

2CL1P = slip 2 sts onto CN at front of work, p1, then k2 from CN.

2CLIK = slip 2 sts onto CN at front of work, k1, then k2 from CN.

2CR1K = slip 1 st onto CN at back of work, k2, then k1 from CN.

1 Bobble = (k1, p1, k1, p1, k1) into next st then remove st from LH needle, *keeping yarn at back of work slip these 5 sts back onto LH needle, then k5* rep from *to* 4 times, slip the 5 sts back on LH needle p5tog.

For more abbreviations see page 85

PATTERN NOTES

Stacking St (st-st)

Row 1 (RS): Knit.

Row 2 (WS): Purl.

Reverse Stacking St (rev st-st)

Row 1 (RS): Purl.

Row 2 (WS): Knit.

Horizontal Rib

Work 2 Rows st-st, 2 Rows Rev St-st.

Rep these 4 Rows.

2x2 Rib

Row 1: (K2, p2) rep to end.

Row 2: K over k, p over p.

Cable Patt (using 6.5mm needles over 12 sts)

Row 1 (RS): P2, k8, p2.

Row 2 and all WS Rows: K2, p8, k2.

Row 3: P2, 2CR2K, 2CL2K, p2.

Row 5, 7 and 9: P2, k8, p2.

Row 10: P2, k8, p2.

After Row 10 rep from Row 3.

Eyelet St (using 6.5mm needles over 2 sts)

Row 1 (RS): Yarn, skpo.

Rows 2 and 4: Purl.

Row 3: K2tog, yarn.

Rep these 4 Rows.

Bobble St (using 6.5mm needles over 5 sts)

Rows 1 and 2: Rev st-st.

Row 3: P2, 1 bobble, p2.

Rows 4-10: Rev st-st.

After Row 10 rep from 3.

Pattern St (using 6.5mm needles over

18 sts - over 19 sts from Row 1) to 25).

Row 1 (RS): P2, k14, p2.

Rows 2, 4, 6, 8 and 10: K2, p14, k2.

Row 3: P2, k3, 2CR2K, 2CL2K, k3, p2.

Rows 5, 7 and 9: P2, k14, p2.

Row 11: P2, k3, 2CR2P, inc 1, 2CL2P, k3, p2. (19 sts).

Row 12: K2, p5, k5, p5, k2.

Row 13: P2, k2, 2CR1P, p2, 1 bobble, p2.

2CL1P, k2, p2.

Row 14: K2, p4, k7, p4, k2.



School Colours Scarf and Blanket is taken from *The Gentle Art of Knitting* by Jane Brackett.

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Instructions

Row 15: P2, k1, 2CRIP, p7, 2CLIP, k1, p2.
Row 16: K2, p3, k9, p3, k2.
Row 17: 2, 2CRIP, p1, 1 bobble, p5, 1 bobble, p1, 2CLIP, p2.
Row 18: K2, p2, k11, p2, k2.
Row 19: P2, 2CLIP, p9, 2CRIP, k2, p2.
Row 20: K2, p3, k9, p3, k2.
Row 21: P2, k1, 2CLIP, p7, 2CRIP, k1, p2.
Row 22: K2, p4, k7, p4, k2.
Row 23: P2, k2, 2CLIP, p2, 1 bobble, p2, 2CRIP, k2, p2.
Row 24: K2, p5, k5, p5, k2.
Row 25: P2, k3, 2CLIP, p2, 2CRIP, k3, p2.
Row 26: K2, p7, 2CLIP, p6, k2, (18 sts).
Row 27: P2, k3, 2CRIP, 2CLIP, k3, p2.
Row 28: 30, 32 and 34: K2, p4, k2.
Row 29, 31 and 33: P2, k14, p2.
 After Row 34 rep from Row 3

BACK

Using 5.5mm needles cast on 74(78:82:90:94) sts.
 Work in Horizontal Rib for 8(8:10:10:10) sts.
 2x2 rib for 58(62:62:70:74) sts and Horizontal Rib for 8(8:10:10:10) sts.
 When work meas 5cm [2in] (10 Rows) change to 6.5mm needles and cont as follows:
4 years: Work 8 sts Horizontal Rib, 12 sts Cable (inc 1 st in 1st Row), 2 sts Eyelet St, 5 sts Bobble St, 2 sts Eyelet St, 18 sts Patt St, 2 sts Eyelet St, 12 sts Cable (inc 1 st in 1st Row), 2 sts St, 8 sts Horizontal Rib. 76 sts.
6 years: Work 8 sts Horizontal Rib, 2 sts St, 12 sts Cable (inc 1 st in 1st Row), 2 sts Eyelet St, 5 sts Bobble St, 2 sts Eyelet St, 18 sts Patt St, 2 sts Eyelet St, 5 sts Bobble St, 2 sts Eyelet St, 12 sts Cable (inc 1 st in 1st Row), 2 sts St, 8 sts Horizontal Rib. 80 sts.
8 years: Work 10 sts Horizontal Rib, 2 sts St, 12 sts Cable (inc 1 st in 1st Row), 2 sts Eyelet St, 5 sts Bobble St, 2 sts Eyelet St, 18 sts Patt St, 2 sts Eyelet St, 5 sts Bobble St, 2 sts Eyelet St, 12 sts Cable (inc 1 st in 1st Row), 2 sts St, 8 sts Horizontal Rib. 84 sts.

St, 12 sts Cable (inc 1 st in 1st Row), 2 sts St, 10 sts Horizontal Rib. 84 sts.
10 years: Work 10 sts Horizontal Rib, 5 sts St, 12 sts Cable (inc 1 st in 1st Row), 2 sts Eyelet St, 5 sts Bobble St, 2 sts Eyelet St, 18 sts Patt St, 2 sts Eyelet St, 5 sts Bobble St, 2 sts Eyelet St, 12 sts Cable (inc 1 st in 1st Row), 5 sts St, 10 sts Horizontal Rib. 90 sts.
12 years: Work 10 sts Horizontal Rib, 8 sts St, 12 sts Cable (inc 1 st in 1st Row), 2 sts Eyelet St, 5 sts Bobble St, 2 sts Eyelet St, 18 sts Patt St, 2 sts Eyelet St, 5 sts Bobble St, 2 sts Eyelet St, 12 sts Cable (inc 1 st in 1st Row), 8 sts St, 10 sts Horizontal Rib. 96 sts.
 Work 1 Row in patt as set then on next RS row inc 1 st at each edge of row (8(8:10:10:10) sts in from edge) then on every foll 4th row 9(10:11:12:13) times.
 Cont on these 96(102:108:116:124) sts.
[NB: when indicated no of sts the inc on Row 11 at Patt st are not included)
Shape Shoulders
 When work meas 28(31:34:36:39)cm (11(12:13:5:14:15:5)in) (50(54:60:64:68) rows) total cast off at beg of every row as follows:
4 years: 9 sts 8 times.
6 years: 9 sts 4 times, 10 sts 4 times.
8 years: 10 sts 8 times.
10 years: 8 sts twice, 9 sts 8 times.
12 years: 9 sts 6 times, 10 sts 4 times.
 Cast off rem 24(26:28:30) sts for back neck.

FRONT

Work as for Back until shoulders.
Shape Shoulders and Neck
 When work meas 28(31:34:36:39)cm (11(12:13:5:14:15:5)in) (50(54:60:64:68) rows) cast off 9(9:11:8:9) sts, work 32(34:35:41:43) sts, cast off central 14(16:18:18:20) sts for neck, work rem 41(43:45:49:52) sts.
 Each side will now be completed separately.

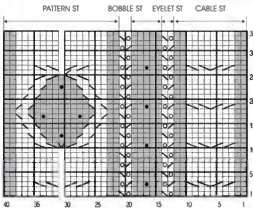
Next Row (WS): Cast off 9(9:10:8:9) sts, work to central cast off sts and put rem sts on a stitch holder.
Next Row (RS): Cast off 3 sts at neck edge, work to end.
Next Row (WS): Cast off 9(9:10:9:9) sts, work to end.
Next Row (RS): Cast off 2 sts at neck edge, work to end.
Next Row (WS): Cast off 9(10:10:9:9) sts.
 Work 1 row straight.
Next Row (WS): Cast off 9(10:10:9:10) sts.
For sizes 10 and 12 years: Work 1 row straight, then cast off 9(10) sts.
 With WS facing pick up sts left on stitch holder.
 Cast off 3 sts, work to end.
Next Row (RS): Cast off 9(9:10:9:9) sts, work to end.
Next Row (WS): Cast off 2 sts.
Next Row (RS): Cast off 9(10:10:9:9) sts.
 Work 1 row straight.
Next Row (RS): Cast off 9(10:10:9:10) sts.
For sizes 10 and 12 years: Work 1 row straight, then cast off 9(10) sts.

COLLAR

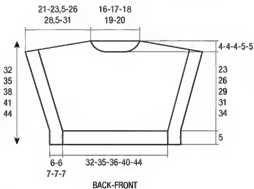
Join right shoulder seam.
 Using 5.5mm needles with RS facing pick up 66(70:74:82:86) sts around neck edge.
 Work in 2x2 rib.
 When work meas 12(12:14:14:16)cm (4.75(4.75:5.5:5.6:35)in), (26(26:30:30:34) rows) cast off all sts.

TO FINISH OFF

Join left shoulder seam. Join collar seam on RS to allow for turning down.
 To join side seams place the back and front together. Sew a button to each front 3cm (1.25in) from bottom taking yarn through to the back of garment to join the two pieces together. ●



□ = k ▨ = k2tog ■ = bobble ▩ = 2CR2P ◻ = 2CL1P
 ▩ = p ▨ = inc ▩ = 2CR2K ▩ = 2CL2P ◻ = 2CL1K
 ◻ = slip 1, k1, p2so ▨ = ycn ▩ = 2CL2K ▩ = 2CR1P ▩ = 2CR1K



Measurements are given in cm



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SIZES

To fit: 0-6mos(6-12mos)-1-2yrs-2-3yrs]

41[46-51:56]cm (16[18:20:22]in)

Actual measurement: 45[50:55:61]cm

(17.75[19.75:21.75:24]in)

Length to shoulder: 24[28:32:38]cm

(9.5[11:12.5:15]in)

Sleeve length: 15[17:20:24]cm (6[6.5:8:9.5]in)

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sublime Baby Cashmere Merino Silk DK

75% extra fine merino 20% silk

5% cashmere (approx 116m per 50g)

Polo Jumper

2[3:4] x 50g balls 227 Titlmouse (A)

2[2:3] x 50g balls 276 Skipper (B)

Helmet

1[2:2] x 50g balls 227 Titlmouse (A)

1[1:1] x 50g ball 276 Skipper (B)

Both

1 pair each 3.25mm and 4mm needles

Stitch holders

Stitch markers

2 buttons for jumper

3 buttons for hat

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

26 sts and 48 rows to 10cm over patt using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

Patt2log = If 2nd st on LH needle is 'knit' then k2tog if it is to be 'purl' then p2tog.

St = Slip one st kn/ways.

Slp = Slip one st pur/ways.

Ywd = Bring yarn to front between needles, take yarn over top of RH needle to form a stitch.

Wrap 1 = Slip next st onto RH needle and take yarn to opposite side of work between needles, slip same st back onto LH needle.

Yf = Bring yarn to front between needles. For more abbreviations see page 85

PATTERN NOTES

Pattern St

Row 1 (RS): Knit in A.

Row 2 (WS): Purl in A.

Row 3: Using B, k1, (slp, k1) to end.

Row 4: Using B, (k1, yft, slp) to last st, k1.

These 4 rows form patt and are rep.

BACK

Using 3.25mm needles and A,

cast on 59[65:71:79] sts.

Knit 2 rows in g-st.

Change to 4mm needles and cont in Patt St until back meas 14[17:20:25]cm, (5.5[6.5:8:9.5]in), finishing after a WS row. Back should meas approx 23[25:27:30]cm, (9.9[11:12.5:15]in), across at this point. **

Shape Armholes

Work 4[4:5:6] rows dec 1 st at each end of every row. 51[57:61:67] sts.

Cont until armhole meas 10[11:12:13]cm, (4[4.25:4.75:5.25]in), from top of needle to beg of armhole shaping (don't meas around curve) finishing after a WS row.

Shape Shoulders

Cast off 7[8:8:10] sts in patt of beg of next 2 rows. 37[41:45:47] sts.

Cast off 8[9:9:10] sts in patt at beg of next 2 rows. 21[23:27:27] sts.

Cast off rem 21[23:27:27] sts in patt.

FRONT

Work as given for Back to **.

Shape Armholes and divide Front Neck

With RS facing, cont as folls:

Next Row: Patt2log (armhole edge), patt 25[28:31:35], turn, sl rem 32[35:38:42] sts onto holder. You will come back to these 32[35:38:42] sts later. 26[29:32:36] sts.

Next Row: Patt to last 2 sts, patt2log.

25[28:31:35] sts.

Work 2[2:3:4] rows dec 1 st at armhole edge in every row. 23[26:28:31] sts.

Cont on these 23[26:28:31] sts until armhole meas 7[8:9:9]cm, (2.75[3:3.5:3.5]in), ending after an RS row.

Shape Neck

Next Row: Cast off 3[4:5:5] sts in patt.

patt to end. 20[22:23:26] sts.

Work 9[9:11:11] rows dec 1 st at neck edge in first and every foll alt row. 15[17:17:20] sts.

Work on these 15[17:17:20] sts until armhole meas 10[11:12:13]cm, (4[4.25:4.75:5.25]in), ending after a WS row.

Shape Shoulder

Next Row: Cast off 7[8:8:10] sts in patt.

patt to end. 8[9:9:10] sts.

Next Row: Patt to end.

Cast off rem 8[9:9:10] sts in patt. To work second side of neck return 32[35:38:42] sts left on holder onto main needle.

With RS facing, rejoin yarn to rem sts, cast off first 5 sts in patt, patt to last 2 sts, patt2log. 26[29:32:36] sts.

Next Row: Patt2log, patt to end.

25[28:31:35] sts.

Work 2[2:3:4] rows dec 1 st at armhole edge in every row. 23[26:28:31] sts.

Cont on these 23[26:28:31] sts until armhole meas 7[8:9:9]cm, (2.75[3:3.5:3.5]in), ending after a WS row.

Shape Neck

Next Row: Cast off 3[4:5:5] sts in patt.

patt to end. 20[22:23:26] sts.

Next Row: Patt to end.

Work 9[9:11:11] rows dec 1 st at neck edge in first and every foll alt row. 15[17:17:20] sts.

Cont on these 15[17:17:20] sts until armhole meas 10[11:12:13]cm, (4[4.25:4.75:5.25]in), ending after a RS row.

Shape Shoulder

Next Row: Cast off 7[8:8:10] sts in patt.

patt to end. 8[9:9:10] sts.

Next Row: Patt to end.

Cast off rem 8[9:9:10] sts in patt.

SLEEVES

Using 3.25mm needles and A,

cast on 41[41:45:47] sts.

Knit 2 rows g-st.

Change to 4mm needles and cont in Patt St as folls:

Work 31[59:45:93] rows inc 1 st at each end of 9th and every foll 22nd[10th:12th:12th] row working increased sts into patt.

[21[9:11:11] rows between each inc row].

45[53:53:63] sts.

For 1st and 3rd sizes only

Work 24[26] rows inc 1 st at each end of every foll 24th[14th] row and working increased sts into patt. [23[13] rows between each inc row]. 47[57] sts.

For all 4 sizes

Cont without shaping until sleeve meas 15[17:20:24]cm, (6[6.5:8:9.5]in), ending after a WS row.

Shape Sleeve Top

Work 4[4:5:6] rows dec 1 st at each end of every row. 39[45:47:51] sts.

PM at each end of last row. (These 4[4:5:6] rows will match 4[4:5:6] dec rows on body when joining sleeves into armholes.)

Work 0[1:1:0] rows.

Cast off 2 sts in patt at beg of next

Instructions

14[8:12:20] rows. 11[29:23:11] sts.
Cast off 3 sts in patt at beg of next
2[8:6:2] rows. 5 sts.
Cast off rem 5 sts in patt.

RIGHT FRONT BORDER

With RS facing, using 3.25mm needles and A, beg at 5 cast off sts at front neck, pick up and k1[5:8:20:20] sts evenly along right front opening edge.
Knit 10 rows g-st.
Cast off.
Sew edge of band to 5 cast off sts at front neck opening.

LEFT FRONT BORDER

With RS facing, using 3.25mm needles and A, beg of front neck edge, pick up and k1[5:8:20:20] sts evenly along left front opening edge.

Knit 10 rows in g-st, finishing after a RS row.
Next Row: K5, turn and leave rem 10[13:15:15] sts on holder.
[You will come back to these 10[13:15:15] sts later to complete front band.] 5 sts.

Cont on these 5 sts as falls:

Work 3 rows.

Next Row: K2, yfwd, k2tog, k1.

Work 3 rows.

Cast off.

With WS facing, rejoin yarn to rem 10[13:15:15] sts, cast off first 3[6:8:8] sts, k4, cast off 2 sts. 5 sts.

With RS facing rejoin yarn to rem 5 sts and cont as falls:
Work 3 rows.

Next Row: K2, yfwd, k2tog, k1.

Work 3 rows.

Cast off.

COLLAR

Join shoulder seams.

Using 3.25mm needles and A, with RS facing and beg at centre of Right Front border pick up and k13[15:16:19] sts evenly up right side of neck, 16[20:22:22] sts from 21[23:27:27] cast off sts at back neck and 13[15:16:19] sts evenly down left side of neck, ending at centre of Left Front border. 42[50:54:60] sts.

Row 1 (RS): S1, k9[13:15:18], (inc in next st, k2) 7 times, inc in next st, k10[14:16:19]. 50[58:62:68] sts.

Knit 3 rows in g-st.

Row 5: S1, k10[14:16:19], (inc in next st, k3) 7 times, inc in next st, k10[14:16:19]. 58[66:70:76] sts.

Cont in g-st until collar meas 66[70:77]cm, [2.5[2.5:2.75:2.75]in], finishing after a WS row.

Next Row: S1, k16[20:22:25], (inc in next st, k2) 8 times, inc in next st, k16[20:22:25]. 67[75:79:85] sts.

Cast off an WS of collar.

TO FINISH OFF

Join side and sleeve seams.

Sew sleeve tops into armholes matching 44[4:5:6] dec rows on body to 44[4:5:6] dec rows marked at beg of sleeve top.

Placing Left Front band over Right Front band sew lower edge in position.

Sew on buttons.

Pin out garment to meas given and cover with damp cloths until dry.

See ball band for washing and further care instructions.

HELMET

LEFT EAR FLAP

Using 3.25mm needles and A, cast on 5 sts.

Row 1 (RS): Knit.

Cont in g-st for rem of Left Ear Flap and

Strap as falls:

Work 4 rows.

Next Row (Buttonhole row): K2, yfwd,

k2tog, k1.

Work 6 rows.

Work 2 rows inc 1 st at each end of 1st row. 7 sts.

Work 11 rows inc 1 st at each end of 1st, 5th, 9th and 11th rows. 15 sts.

Work without shaping until ear flap meas 3[4:4:5]cm, 1.25[1.5:1.5:2]in from last inc row, finishing after a WS row.

Break off yarn and slip these 15 sts onto holder. [You will come back to these sts later for main section.]

RIGHT EAR FLAP

Work as given for Left Ear Flap omitting buttonhole.

TURNBACK

Using 3.25mm needles and A,

cast on 29[31:33:35] sts.

Work 4 rows in g-st.

Next Row (Buttonhole row): K4, yfwd, k2tog,

k18[20:22:24], yfwd, k2tog, k3.

Work in g-st until turnback meas 7[7:8:8]cm,

2.75[2.75:3.3]in, finishing after a RS row.

Slip these 29[31:32:35] sts onto holder.

MAIN SECTION

Using 3.25mm needles and A, cast on 8[10:12:16] sts, with RS of work facing k15 sts of Left Ear Flap, with WS facing k29[31:33:35] sts of turnback, with RS facing k15 sts of Right Ear Flap, cast on 8[10:12:16] sts. 75[81:87:97] sts.

Next Row: Knit.

Cont in g-st until main section of hat meas 5[5:6:6]cm, [2[2:2:2.5:2.5]in], finishing after a RS row.

Next Row: P5[8:6:6], inc in next st putways, [p4, inc in next st putways] 13[13:15:17] times, p4[7:5:5]. 89[95:103:115] sts.

Change to 4mm needles and patt st until main section meas 11[12:13:14]cm, [4.25[4.75:5.25:5.5]in], finishing after a RS row.

Next Row: Patt to end dec 4[3:4:2] sts evenly across row. 85[92:99:113] sts.

Using yarn A only, cont in g-st (throughout) as falls:

Crown Shaping

Row 1: K1, [k2tog, k5] 12[13:14:16] times. 73[79:85:97] sts.

Work 3 rows.

Row 5: K1, [k2tog, k4] 12[13:14:16] times. 61[66:71:81] sts.

Work 3 rows.

Row 9: K1, [k2tog, k3] 12[13:14:16] times. 49[53:57:65] sts.

Work 3 rows.

Row 13: K1, [k2tog, k2] 12[13:14:16] times. 37[40:43:49] sts.

Work 3 rows.

Row 17: K1, [k2tog, k1] 12[13:14:16] times. 25[27:29:33] sts.

Work 1 row.

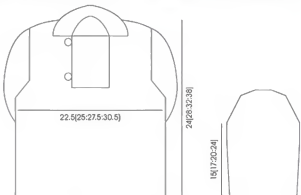
Row 19: K1, [k2tog] 12[13:14:16] times.

13[14:15:17] sts.

Break off yarn, thread yarn through rem 13[14:15:17] sts, draw up and fasten off.

TO MAKE UP

Join back seam. Sew on buttons. Cover with damp cloth until dry. See ball band for washing and further care instructions. ●



Measurements are given in cm

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CONTACT GMC Publications Ltd, 86 High Street, Lewes, East Sussex, BN7 1XN
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Editor EMMA KENNEDY email: emmak@thegmcgroup.com

Deputy Editor KATY EVANS email: katie@thegmcgroup.com

Assistant Editor JEMIMA GREAVES
email: jemimag@thegmcgroup.com

Pattern Editor RACHEL VOWLES
patternqueries@thegmcgroup.com

Designer CLAIRE STEVENS

Photography LAUREL GUILFOYLE, ANTHONY BAILEY, REBECCA MOTHERSOLE

Styling EMMA KENNEDY

Hair and makeup JENI DODSON

Group Advertising Manager DOMINIQUE LANGHAM
Tel: 01273 402819 email: dominique@thegmcgroup.com

Advertising Sales RHODA BARKER
Tel: 01273 402820 email: rhodab@thegmcgroup.com

Production Manager JIM BULLEY
Tel: 01273 402810 Fax: 01273 402836
email: jimb@thegmcgroup.com

Advertising Production and Design GMC PUBLICATIONS

Publisher JONATHAN GROGAN

Circulation Manager TONY LOVERIDGE

Editorial Director KEITH WILSON

Subscriptions SUE BENNETT Tel: +44 (0)1273 488005

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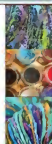


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Ask Jeanette

Your queries answered by Jeanette Sloan

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Esmie wins this gorgeous lace detail scarf pattern, Karen, by Sue Hammore and a 50g skein of Manos del Uruguay Lace yarn, an alpaca, silk and cashmere blend, to make it. Each month, Artesano will be giving away a kit to the star query published. To be in with a chance to win a kit send your queries to:

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Note: Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in Knitting.

Left-handed purling

My friend's daughter is left-handed and wants to learn to knit. Whilst she can do knit rows she cannot do purl rows. Any help or drawing would be greatly appreciated. Also can anyone remember how to do Moroccan knitting? I learnt to do this during the war but have forgotten how to do it. All I can remember is one long needle.

Esmie Bett Carnell, Market Harborough

A I'm going to answer this in two parts:

Left-handed purling

This may sound odd but it would depend how 'left handed' your friend's daughter is, what technique she already uses to hold the needles/yarn and who is teaching her. Right-handed knitters using the English/Scottish method work stitches from the left needle to the right with the yarn held in the right hand and 'thrown' in the process of creating stitches. If she is being taught by a right-handed teacher then the Continental method may be helpful. It's often used by right-handed teachers to instruct left-handed knitters because although the knitting is created in the same direction (i.e. left to right) the

left hand holds and controls the yarn. In true Continental knitting the stitches are created by 'picking' the yarn held by the left hand through the stitch on the left needle but the pictures show how I work purl stitches which hopefully should help.

Although naturally right-handed I've always knitted holding the yarn in the left hand whilst 'throwing' it to create the knit/purl stitch. If, however, your friend's daughter is very left hand dominant and she knits from right to left then you may find that working with a mirror will reverse the direction of knitting and help her to master those purl rows.

Moroccan knitting

Despite a lot of research I haven't been able to find any specific information on Moroccan knitting. I have however come across a couple of interesting techniques that produce knit like fabrics. You mention using one long needle which actually sounds like Tunisian crochet which is worked on a tool that is the length of a knitting needle but with a hook at one end and a second hook or stop at the other. After creating a foundation row of chains (a bit like



casting on) the row is worked in two stages: first the 'forward pass' in which the loops are worked onto the hook, then (without turning the work) the 'return' during which the stitches are individually worked until only one loop remains. Repeating this 2-step process produces a fabric with a woven appearance which is almost a blend of knitting and crochet.

The closest thing I found to 'one needle knitting' actually uses a tool that looks nothing like either a knitting needle or crochet hook – sounds confusing, I know. It's basically a stick with an eye at one end, a small moveable hoop that acts as the tension control in the middle and at the opposite end a handle with a yarn guide. In the 1960's it

was mass-produced and marketed by K Tel as the K Tel Knitter and by The Grant Company as the One Needle Looper. The process of creating the knitting is simple but can be slow so if you're looking for a faster alternative to knitting or crochet, this may not be for you. On the positive side, because the resulting fabric is like chainmail in its construction, you can cut it and it won't unravel or fray. Although they're no longer being produced you may be able to pick one up on eBay or in charity shops – in fact I'm bidding on one as I type this. It's not always possible to get them with full instructions so I'll post links to online tutorials on my blog

www.jeanettesloan.wordpress.com.



Bright yarn for babies

I knit baby clothes on a regular basis for my local hospital. As you know, for premature babies it is important to keep styles simple to protect delicate skins from too many lumps and bumps in the knitting, and the preferred weight is 4ply.

For a bit of variety and to cheer things up a bit I have been searching for self patterning or rainbow yarn, but although there is a vast choice in DK weight I have been unable to find any in 4ply. Can you help?

Kate James, Taunton

Over the past few years the huge rise in popularity of sock knitting has created a mouth watering selection of 4ply yarns in various colours and effects. Many of them will knit to standard 4ply tensions so don't let the 'sock yarn' label discourage you from using them for garments. In addition to the many random dyed, variegated, self-striping and Fairisle-effects there are also numerous fibre blends available. Socka Mexika Cotton Stretch (41% wool, 39% cotton, 13% Nylon 7% Polyester) and Admiral Tausendschon handpainted sock

yarn (60% pure new wool, 20% silk, 20% bamboo fibre) are just two I found with colourways that would really liven up any basic baby pattern. Both are available for £8.50 and £13.50 respectively from

www.sockyarnshop.com

A couple of quick notes before selecting your yarn:

- Make sure you check the ball bands to ensure the given tension matches that of your chosen pattern.
- As many sock yarns come in 100g balls you may find that you'll need less balls than stated in your pattern but if you're not confident substituting yarns, ask for help at our local yarn shop.



Loving Laura's lace

Could you tell me if Laura 'Puri Princess' Parkinson's shawl, as shown in her Puri About Town Issue 90 June 2011, was a Pi shawl, and any instructions please? What is the yarn, needles and edging as I am going through a lace phase. I would love to knit and

Sandra Rhule, by email

The shawl that the lovely Laura is wearing in the picture on her Puri About Town page is the Lacy Winged Shawl by B Dillon Designs. It was originally published in the 2007 'Knitting Pattern A Day' calendar but unfortunately is not currently available for sale. However if you do a pattern search on www.raveiny.com you may be able to get hold of a copy of the calendar from one of the 35 people who have already knitted it. Laura chose to knit hers in KnitWitches Yarns' undyed 100% Pure Silk Laceweight available from www.knitwitchesyarns.co.uk 07963 981317.

Jeannette

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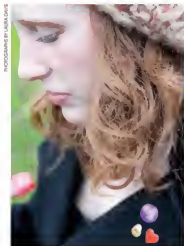
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PURL About TOWN

Laura 'Purl Princess' Parkinson discovers a friend's knitty mistake
and feels the frogging pain



Do you know why they call it frogging? Because a frog says "rip it, rip it!" Now in my mind frogging, or ripping a project back, is not something to be laughed at, but this jovial name suggests that knitters happily chuckle away whilst they rip back hours and hours of work. Why is this word trying to make light of such a grave situation for us poor knitters? For me, calling it frogging is like someone laughing at you when you fall over.

Must knit:

I recently found this website and I want to knit pretty much everything on it. Petitepurls.com is stuffed with free patterns for the most gorgeous children's knitwear. There's even a dinky version of the February Lady Sweater for a doll. thisisac.com

Must read:

Stephanie Pearl-McPhee is the answer to the odd knitting mistake and her witty writing will always bring a smile to knitters faces everywhere. Her new book *All Wound Up* is available from 13th October and promises to bring you more hilarious knitting tales. Pre-order yours at amazon.co.uk.

I watched a friend, knitting her first big project, make a heartbreaking mistake recently. Kate had only made squares and scarves in the past and I had encouraged her to knit something with a bit of shaping to show her how easy it was to build on her knitting skills. She made a very cute cardigan for her daughter Minnie and was so pleased with the results she decided to have a go at tackling an adult-sized cardigan. She picked the pattern, forked out for the yarn and cast on with gusto. Having a small child meant that her knitting time was limited so it took her a good month to make progress on the sleeve.

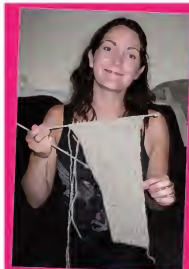
The pattern called for the sleeve to be knit first, which would then continue to make the yoke of the cardigan and carry on for the second sleeve, a bit like a shrug made in one piece. So when she turned up to our local mums' knitting group with a very, very long sleeve I thought that she must be on the yoke section, except that Kate didn't think she'd even got to the shoulder yet. Upon inspection of the pattern and a close look at the stitches I realised what had happened. Kate had missed the vital instruction to increase "at each end" and had only been increasing on one side of the sleeve, which explained why her sleeve was so long without being anywhere near the yoke section.

It's happened to the best of us; we fail to read ahead to where is says 'AT THE SAME TIME', or decrease on every row instead of every alternate row. Sometimes it feels like the patterns are out to get us! Novice knitters often say to me, "why don't they just write patterns out in plain English instead of using abbreviations?" But when you look at a pattern the answer is simple: because it would be ten times longer. If patterns weren't abbreviated this magazine would be the size of *War and Peace*.

As soon as I recognised what had happened I froze. I didn't want to have to tell Kate that the project she had been working on religiously for weeks on end needed to be ripped all the way down to the cuff! I plucked up the courage and

told her what had happened. She was upset, there was denial, then there was acceptance and finally grief. I offered to rip it back for her and get it back to the point where she could start the increasing again, this time on both sides. She agreed that it would be less painful if I were to do it swiftly, like ripping off a plaster. As I frogged we did not smile and chuckle, as the light-hearted nature of the word might indicate, instead Kate looked away and we all felt her pain.


Handing her back the sixteen centimetres of knitting that was salvageable before the increasing, there was a sense of a new beginning. I think we all silently agreed that it had never happened. There was never any sleeve, there was only ever a cuff and the sleeve that lay before Kate now would be knit with increasing at both ends. ●



ABOVE: Kate's now making progress on that sleeve

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